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THE
CREAM OF HOLLAND

IN
SPRING FLOWERING BULBS

1912

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CHESTER JAY HUNT
MONTCLAIR
NEW JERSEY



The Cream of Holland
in
Spring-Flowering Bulbs

1912

CHESTER JAY HUNT
MONTCLAIR : NEW JERSEY



"The Narcissi spread out their hoard of beauty in response to the coaxing
of the April sun"

Suggestions and an Invitation

Cream Quality

in bulbs means more than a mere name. A certain percentage of every year's crop consists of what the Holland growers regard as the cream of the bulbs; it produces the finest flowers and brings the highest prices. Practically all these extra-quality bulbs at present find a market in England, where, more than anywhere else, purchasers are always ready to spend a trifle more money to obtain the finest bulbs. This Cream Quality is eagerly sought for, and usually all of it is bought up before harvesting begins. For a number of years I have imported for my own garden these extra-quality bulbs, and the many inquiries I have received as to how just such bulbs can be had, have induced me to provide others with the opportunity to obtain the same Cream Quality bulbs and a wider range of varieties. Only this grade is offered in my list, except where ordinary sizes are specifically quoted.

Orders

As all my bulbs are imported to order, customers must send me their orders on or before June 25. For orders received after that date and up to August 2, I will supply Cream Quality bulbs if obtainable, or upon request the grade usually sold as first-size. In either case, on late orders I will notify customers as to what quality I can furnish. I shall be glad to quote prices on any bulbs not included in this list.

Prices

All prices quoted are for Cream Quality bulbs, and include all charges except for express delivery from Montclair. Not less than 250 bulbs will be sold at the thousand-rate, nor less than 25 at the hundred-rate. Five bulbs or more will be sold at the ten-rate. All prices are net; and bills are payable upon receipt of goods. No commissions will be allowed, nor any gratuities given, to gardeners or superintendents in return for orders placed in my hands.

Daffodil Booklet

Upon request, I shall be glad to mail my booklet of Daffodils de Luxe to any who may be interested. This booklet contains a selection of the very finest and newest of the modern Daffodils. It includes only those sorts which I can recommend as being entirely distinct and thoroughly reliable.

Visitors

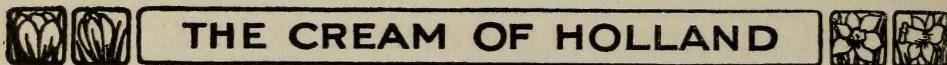
In my trials, each season, I test all the varieties listed in my catalogue, so that I may have first-hand knowledge of the character of the stocks I send out. Besides these, I grow many other standard sorts and novelties. During the spring of 1912, I shall have in flower over 300 varieties of Early and Late Tulips, and 150 of Daffodils, including a large number of the productions of the English raisers. The Daffodils, generally, are in flower during the latter part of April, and the Tulips through the first three weeks of May. Visitors to my trial-grounds are always welcome.

Note

It is impracticable, owing to contingencies of soil, climate, season, or faulty planting, to give complete assurance that all bulbs I send out will flower satisfactorily. I do warrant my bulbs to be Cream Quality, and that they are all true to name, except in the case of varieties noted as novelties. For these I give the introducer's descriptions.

Please address all orders and communications to

CHESTER JAY HUNT, 48 Porter Place, Montclair, N. J.



Spring-Flowering Bulbs for Fall Planting



ARDLY any class of plants enjoys such general favor as do the spring-flowering bulbs. The ease with which they may be grown is in a great measure the cause of this popularity, together with the fact that they bloom at a season when the passing of winter makes their gay colors irresistibly attractive. In the garden the modest charm of the Crocuses and Snowdrops will always appeal to the flower-lover; it is to the Hyacinths, Tulips, and Daffodils, however, that we must look for the gorgeous part of the spring display. In beds or borders, in sheltered nooks among shrubbery, or in broad, irregular patches on the edges of woodland, the bulbs afford a profusion of bloom from early spring until well into June.

Success with most bulbous plants is principally a question of providing suitable conditions for the development of the flower which has been formed in the bulb during the previous growing season. If a Tulip bulb, for instance, be cut open at planting time, the tiny flower will be seen to be already perfectly formed within the protecting scales of the bulb. To insure the May blossom, it is necessary only to perform properly the autumn planting.

CULTURAL DIRECTIONS—For Outdoors. All the bulbs in this book, except Tulips, should be planted as soon as they are received. With the Narcissi and Crocuses early planting is an essential, both these classes of bulbs being very impatient of rest after the first of September. Tulips should be put into the ground during the latter half of October, or when the first sharp frosts begin to bring down the leaves from the deciduous trees. If planted before then, Tulips are inclined to start growth earlier, and are more likely to be affected by the frosty nights in early spring, after the beds have been uncovered.

Any ordinary garden soil is suitable for bulbs, providing it is in friable condition. For Daffodils, a rich, deep, maiden loam is advisable, as the bulbs are to remain in the ground for three or four years, after which time, and when the foliage has ripened, they should be lifted and divided, and then replanted. Unless stable manure is well rotted or spaded in deeply, it is better to use bone-meal as a fertilizer for bulbs.

The depth at which to plant is noted under the various headings to each class of bulbs. In order that the bulbs may be planted at a uniform depth, it is best to remove the soil to the required depth, set the bulbs at the proper distances apart, then carefully replace the soil. Half an inch of sharp sand, spread evenly over the bottom of the bed or border before setting the bulbs, will be of marked benefit in providing drainage. The use of a dibble demands care to avoid leaving the bulb "hung" so that the base does not come in contact with the soil. A little sand dropped into the hole is a good plan. A broad trowel is better than the dibble, if pains are taken to plant the bulbs at a uniform depth.

After planting, a cover of long straw, salt hay, leaves, or litter of some light kind should be placed over the beds or borders as soon as the ground freezes enough to create a thin crust. If the cover is put on sooner, the bulbs are likely to suffer from the ravages of field-mice, which are especially fond of Crocus bulbs. The cover should be removed early in the spring, although it is safest to have some protection at hand if freezing weather should set in.

For Pot-Culture, early potting is imperative. It is quite impossible to obtain flowers until abundant root-growth is established, and to secure sufficient roots will generally take ten or twelve weeks. If the pots are wanted in succession throughout the winter, potting should be done at intervals of two or three weeks, but all of it should be over by the middle of November. Crocuses need to be potted early.

The bulbs should be set at such a depth that the tops protrude slightly when the



SPRING FLOWERING BULBS

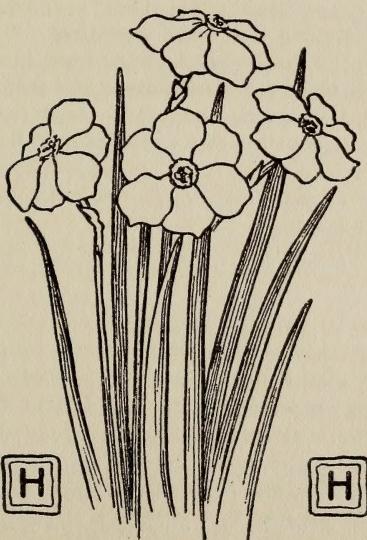


potting is done. The bulbs must never be pressed down into the soil, for the roots will lift the bulbs quite out of the pots if the earth beneath is packed hard. A suitable soil for potting should consist of two parts of fibrous loam, two parts of leaf-mold, one part of sharp sand, and one part of some trustworthy prepared fertilizer. Proper drainage should be afforded by putting an inch or so of broken crock, or stones, in the bottom of the pots.

After potting, give a thorough watering and then place the pots out-of-doors on a bottom of coal-ashes to prevent worms from entering, and cover them with 4 to 6 inches of litter, cocoanut-fiber being excellent for this purpose. By November, the pots should be set, on a similar layer of ashes, in a trench 18 inches deep, provided with some means of draining off the water from winter rains or melting snow. A cover of 6 or 8 inches of leaves, litter or, best of all, cocoanut-fiber should be thrown over the whole trench. The pots may be kept in a dark, cold cellar, if attention is given to keeping them in a constantly moist condition. However, in outdoor trenches is always a more natural way of wintering the potted bulbs.

From the trenches the pots may be brought into the house, as desired, whenever root-growth is abundant enough to warrant giving heat. Plenty of roots showing through the bottom of the pot will indicate sufficient root-growth. When brought indoors, the pots should be kept shaded until the top-growth has turned a healthy green. For early forcing of Tulips, an inverted pot, or cone of heavy paper with a small opening at the top, should be placed over the pans to induce the stalks to lengthen out; otherwise the flowers are likely to open out within the dwarf and unfolded leaves. Plenty of water should be given as soon as active growth begins, and cold draughts or very high temperatures must be avoided. Crocuses and Narcissi dislike bottom heat, and it is best to grow them cool and slowly if fine blooms are desired.

In this list, the figures following the variety names indicate the relative time of flowering of each. Of the Tulips the single early varieties are the first to bloom, followed closely by the double sorts. Generally speaking, the Cottage Tulips come into flower next, and the earlier Darwins along with them; while the Breeders, Bybloems, Bizarres and Parrots are in flower together with the later Darwins.





THE CREAM OF HOLLAND



Hyacinths



N the use of Hyacinths for bedding, a careful selection must be made in order to secure varieties suitable for this purpose. The stems of many sorts are not stout enough to hold up the heavy trusses, and the flowers are quickly spoiled when they begin to droop over upon the ground. Very brilliant colors, such as exist among the tulips, are lacking. For certain effects of pale colors in large breadths of one shade, or for contrasting combinations, they are very beautiful, if sorts are chosen which have the strength of stem to support the great spikes. When Hyacinths are grown under glass, or in the house, the colors are frequently much finer, and the spikes of weak-stemmed kinds may be supported in an inconspicuous manner. Four to six bulbs of one variety in a 7- or 8-inch bulb pan will prove a delightful way of seeing the Hyacinth at its best. For outdoor growing set the bulbs 6 inches deep, measuring to the bottom of the bulb, and 6 to 7 inches apart.

The bulbs of different varieties of Hyacinths vary greatly in size, some making a very large bulb and others only a small one. My customers need never feel any disappointment when comparing the enormous bulb of Grand Maitre with the smaller one of Roi des Belges, for instance, for all the bulbs I send out are of a selected size.

The numbers following each name indicate the relative time of flowering of that variety. An asterisk (*) preceding the name indicates that smaller sizes can be supplied, as noted on page 6.

SINGLE HYACINTHS

Red

	10	100
Etna. 5. Bright, dark rose; very large, full truss, with large bells. A very bright Hyacinth, and unexcelled for pot-culture. The latest Hyacinth of all to flower.....	\$1 60	\$14 00
*Garibaldi. 1. Deep crimson-red, with a splendid, large spike. The best red for early forcing.....	1 50	11 50
La Victoire. 2. Bright, glistening red when flowering outdoors; under glass a fine, dark pink; long, well-filled spike of medium-sized bells. Brilliant bedding sort, having a strong stem and lasting color....	2 00	16 00
*Roi des Belges. 2. Clear, rosy crimson; medium-sized, compact truss; splendid for bedding, often giving two spikes to a bulb. Has a scent peculiarly its own.....	1 25	10 50
Victor Emanuel. 2. Dark crimson-rose; large, fine truss. A splendid variety for bedding or forcing.....	1 60	14 00
Vuurbaak. 3. Dark carmine-red; large, compact truss. Fine for beds..	1 50	13 00

Rose-Pink

*General de Wet. 2. A pink Grand Maitre. Strong spike and stem, with large bells of soft, light pink. Very fine for pots or bedding..	1 60	14 00
Jacques. 3. Very pale pink; enormous truss, with large bells, set rather loosely along the stem. Fine for bedding.....	1 60	14 00
Kohinoor. 3. Bright, dark pink; extra-large truss, with very large bells; semi-double, but very beautiful for bedding.....	1 50	13 50
*Lady Derby. 1. Soft blush, shaded pink; splendid, full spike with large bells. Strong stem and especially fine for bedding or pot-culture..	1 60	14 00
*Moreno. 1. Bright rose-pink, with darker stripe; large bells and spike. Fine for pots, but the truss needs support Unsuited for beds....	1 40	12 00

SPRING FLOWERING BULBS

ROSE-PINK SINGLE HYACINTHS, continued

*Ornement Rose.	3.	Soft flesh-pink; large broad spike of compact form.	10	100
		A splendid bedding Hyacinth.....	\$1 25	\$10 00
*Queen Wilhelmina.	2.	Vivid rose-pink of a distinct shade; large, well-formed spike, and good bells on a stiff stem. Fine for bedding or forcing.....	1 60	14 00

White and Blush Tints

Arentine Arendsen.	1.	Pure, snowy white; open, wide-petaled bells, and broad, well-filled spike. An extra-fine variety.....	1 60	14 00
Correggio.	2.	Novelty. A magnificent, pure white variety, with large, fleshy bells of wonderful substance, and perfect truss of great size. The finest white ever raised. Unexcelled for pot-culture.....	2 50	20 00
Hein Roozen.	1.	Novelty. Snowy white; splendid big bells, and long, loose spike of great elegance. A fine, early sort for forcing.....	2 00	18 00
*La Franchise.	3.	Creamy white; large bells and spike, with stout stem. Fine bedding variety.....	1 25	10 50
*La Grandesse.	3.	Pure white; long, full spike of perfect form, with waxy bells. The finest standard white. Superb for pots or bedding.	1 60	14 00
La Neige.	1.	Snowy white; medium-sized spike with large, recurving bells of great beauty. A fine sort for forcing.....	1 60	14 00
*L'Innocence.	1.	Pure white; fine truss, with large bells of great substance. One of the best Hyacinths for pots or bedding.....	1 50	13 00
*Mimi.	1.	Waxy white; large bells and big, heavy truss, yet carried on a stiff stem. A splendid bedding variety.....	1 10	9 50

Light Blue and Lavender

*Czar Peter.	2.	Light lavender-blue; splendid spike, with large waxy bells. An old variety, but one of the finest.....	1 75	15 00
Electra.	2.	Light, silvery blue; an enormous spike, full and well finished, with large bells. The finest of all the light blue Hyacinths, but rather scarce.....	2 00	16 00
*Enchantress.	2.	Delicate porcelain-blue, with pale center; unusually long and full spike with large bells. An exceptionally good sort for pots.....	1 60	14 00
General van der Heyden.	1.	Dark, grayish lavender, with mauve shading; large bells, compactly arranged on large spike. Splendid for bedding or pots.....	2 00	17 00
Perle Brillante.	2.	Light blue, tinged lavender; big bells on a large, finely formed spike. Superb for bedding or pots.....	1 60	14 00
*Queen of the Blues.	3.	Beautiful, light porcelain-blue, of a very clear color; large, compact spike with bells of medium size. Its strong stem makes it one of the best bedding sorts.....	1 45	12 75
*Schotel.	1.	Soft, light blue; very long and perfect truss with large bells. Very easily forced, and splendid for bedding. This variety is making rapid strides in popularity.....	1 40	12 00

Bright Shades of Blue

Captain Boyton.	1.	Bright lavender-blue, with silvery shading; very large bells and handsome, long spike. Fine for bedding.....	1 30	11 00
Count Andrassy.	2.	Clear lavender-blue; compact truss and large bells. Fine for pots or bedding.....	1 25	10 50



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BRIGHT SHADES OF BLUE SINGLE HYACINTHS, continued

*Grand Maitre. 2. Dark lavender-blue; large bells, and very long, well-filled truss, on an unusually strong stem. Equally good forcer and bedding variety, usually throwing a number of secondary spikes...	\$0 80	\$7 50
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Dark Blue and Purple

*King of the Blues. 4. Bright, dark blue; splendid spike and bells. Excellent for late forcing or for bedding.....	1 10	9 50
Menelik. 2. Deep black-blue; large and well-formed truss, with bells of good size. The best of the so-called "blacks.".....	1 75	15 00
William III. 3. Dark, purplish blue, with light center suffused reddish purple; splendidly formed spike and large bells. A striking variety. 1 45		12 75

Violet

*Lord Balfour. 1. Lilac-rose, tinged dark violet—a distinct color; long spike and large bells. The best Hyacinth in this class.....	1 30	11 00
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Shades of Yellow

*Buff Beauty. 2. Novelty. Buff-orange-yellow, a very unusual color; enormous truss with good-sized bells and strong stem. Fine for pot-culture.....	1 40	12 00
City of Haarlem. 3. Clear yellow; large, well-formed truss, and good stem. A new variety which has no equal among the yellows. For pots or bedding.....	2 00	17 00
Primrose Perfection. 3. Pale primrose; fine spike and bells. Good forcing variety.....	1 40	12 00
*Yellow Hammer. 1. Soft, dark yellow; fine, compact spike and large bells. The best standard yellow for pot-culture.....	1 45	12 75

MINIATURE HYACINTHS

Smaller-sized bulbs of the Single Hyacinths, in any of the foregoing varieties, can be supplied at lower prices. Second-size bulbs are often almost as good as the larger sizes for bedding, and can be furnished at thirty per cent less than the price quoted for Cream Quality bulbs. The fifth and sixth sizes, commonly known as Miniature Hyacinths, are unusually handsome for growing in pots. They come into flower a little earlier, and the bells are looser and more graceful. Miniature Hyacinths will be furnished in any variety of the preceding list marked with an asterisk, at sixty per cent less than the prices quoted for Cream Quality bulbs.

ROMAN HYACINTHS

Roman Hyacinths are invaluable for early forcing, and if potted late in August or early in September and given a chance to make plenty of root-growth, they may be had in bloom by the end of November. The spikes and bells are smaller than those of the Dutch Hyacinths, but are far more graceful. The blue and pink Romans are so inferior to the white that I do not recommend them, though I will quote prices on them, if desired. Roman Hyacinths are not suited to outdoor planting.

White Romans. Extra-large Cream Quality bulbs.....	\$0 60	\$5 25	\$48 00
First-size bulbs.....	55	4 75	46 00

Orders for Cream Quality bulbs must be in my hands on or before June 25

Early-Flowering Tulips

SINGLE EARLY TULIPS



INGLE Early Tulips are deservedly favorites in every garden. It is supposed they are descendants of *Tulipa Gesneriana*, *T. præcox*, and *T. suaveolens*, though it seems necessary to infer that other strains of blood are evident in many of these garden Tulips. It is probable that their exact origin can never be definitely determined. In them we possess a range of colors and combination of shades, with an ease of culture, which no other class affords; besides this, they are so inexpensive, so far as the standard sorts are concerned, that they can be included in the plan of the most simple garden design. Though they lack the substance of the May-flowering varieties, they are unsurpassed for bedding, as they are through flowering early enough for the beds to be filled with summer-blooming plants, and while in flower they give a brilliant display for ten days to two weeks.

The newer varieties so far excel many of the older sorts as to make the latter hardly worth planting. Beds of these newer Single Early Tulips, planted with solid colors or with effective combinations of them, provide a glorious sight late in April and early in May. In borders where they are not hidden by rank-growing plants they give a touch of color wholly welcome at this early time of year. They are the best fitted of all Tulips for forcing, and if not grown too cool, some very early varieties may be had in flower by the end of December. When used for bedding, it is far better that new bulbs be secured each year, for the old bulbs will not do well the second season, unless they have been allowed to mature properly and the foliage to die down before being removed from the beds. Even with the best care, it is uncertain whether the bulbs will again bloom successfully. In the following list the handsomest varieties alone are represented.

The figures following the names indicate the relative time of flowering.

CULTURE. The bulbs of Single Early Tulips should be planted 4 or 5 inches deep, and 5 to 6 inches apart. For pots, six or seven bulbs in a 7-inch pan are very satisfactory; ten bulbs in a pot one size larger make a more showy display.

Scarlet

Brilliant Star. 2. Vermilion-scarlet, with yellow base; large and finely formed. Very early forcing variety. Height 12 in.	10	100	1,000
Cramoisi Brilliant; syn., Carmine Brilliant; Sparkler. 4. Glowing scarlet with yellow base; large, bold flower of perfect form. Extra-fine for bedding. Height 13 in.....	25	2 20	\$19 00
Crimson King. 2. Crimson-scarlet with yellow base; medium size, with reflexing petals; sweet-scented. A superb bedding Tulip because of its dazzling color, and good for late forcing. Height 14 in.....	20	1 50	12 00
Duc Van Thol Cochineal. 1. Rich orange-scarlet. This is the only Duc van Thol variety to give a good-sized flower. It is of exceptional value for early forcing, as it may be had in flower by Christmas. It should not be used for bedding. Height 7 inches.....	50	3 25	26 00
Grace Darling. 2. Dull bronze-scarlet, of a most effective tone; yellow base, marked olive; large, globular flower. Splendid for bedding. Height 14 in.....	70	5 00	35 00
Kohinoor. 3. Very deep scarlet, the darkest red Tulip; medium-sized flower. A fine bedding variety. Height 10 in.....	80	6 50	



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SCARLET SINGLE EARLY TULIPS, continued

Maes. 1. Dazzling scarlet, with darker tone inside; a flower of model form, and, next to Sir Thomas Lipton, the finest red for beds. The foliage comes well up to the flower. Height 13 inches.....	10	100	1,000
Pioneer. 1. Novelty. Bright scarlet; large, shapely flower. A splendid sort for very early forcing, being the earliest of all the reds. Height 10 inches.....	65	5 50	
Prince of Austria. 2. Brilliant orange-scarlet, yellow base; large and very showy flower; deliciously scented. An extra-fine bedding variety, and unsurpassed for early or late forcing. Height 15 in.....	25	2 25	17 00
Sir Thomas Lipton. 2. Dark scarlet, with yellow base marked olive-green; large, cup-shaped flower of great substance. A very fine new variety, equally good for forcing or bedding. Height 13 in.....	50	3 25	26 00
Vermilion Brilliant. 1. Bright, glistening scarlet, with yellow base; very large flower of perfect shape. Extra-fine either as a forcing or bedding Tulip. Height 12 in. Other sorts are frequently supplied instead of this, but I offer the true variety.....	50	3 25	26 00

Red and Crimson

Jeannette. 2. Crimson-red, edged old rose; medium-sized flower. A fine bedding sort. This is one of the newer varieties; very handsome and quite distinct. Height 12 in.....	45	3 75	35 00
Jenny. 2. Silky carmine-rose, with faint white stripe through middle of petals; white center, starred yellow; large flower and beautifully formed. Equally good for beds or forcing. Height 12 in.....	60	5 25	
Joost Van Vondel. 2. Cherry-red, irregularly striped and flaked white, with white center; long, large flower of exquisite shape. An early forcer, and a superb variety for bedding. Height 14 in.....	25	2 25	18 00
Proserpine. 1. Rosy carmine, with white center marked slate-blue; an enormous flower, of full, globular shape; deliciously scented. Fine for very early forcing, and an extremely handsome bedding Tulip. Height 14 in.....	50	4 00	30 00
Van Berghem; syn., John Bright. 2. Cherry-red, flushed white, with white center; very large flower. A fine bedding variety. Height 12 in.....	35	2 75	24 00

Red and White

Admiral Reinier. 2. White ground, striped and feathered carmine-rose, with yellow base; long, large flower of handsome form. Excellent for bedding. Height 12 in.....	40	3 25	26 00
Bride of Haarlem. 2. White, feathered carmine-crimson; medium-sized flower. A good bedding Tulip. Height 10 in.....	50	4 00	30 00
Comte de Vergennes. 3. White, striped and feathered bright cherry-red; large flower of perfect shape. A very handsome Tulip and easily the best among the red-and-white kinds. Fine for forcing or bedding. Height 13 in.....	25	2 20	17 00



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RED AND WHITE SINGLE EARLY TULIPS, continued

Roi Pepin. 2. Pure white, feathered and striped crimson-scarlet; large flower of splendid form. A rather variable sort, some flowers having more color than others. A good forcer and handsome bedder. Height 10 in..... \$0 50 \$4 00 \$30 00

Red and Yellow

Cardinal Rampollo. 1. Clear yellow, bordered bright orange-red; a good-sized flower of very showy character. Forces very easily. Height 11 in..... 45 3 75 32 00

Cottage Boy. 2. Light orange-red, edged bronzy yellow; medium-sized flowers of good form. A fine new variety equally handsome for bedding or for midseason forcing. Height 12 in..... 25 2 25 16 00

Cour de France. 3. Scarlet-red, striped darker red, with stripes and small blotches of clear yellow; large flowers on tall stems. A striking Tulip for bedding. Height 14 in..... 50 4 25

Duchesse de Parma. 2. Deep orange-maroon, with an irregular border of deep yellow; large, globular flower. Exceptionally showy bedding Tulip, and a fine early forcer. Height 13 in..... 20 1 50 12 00

Golden Lion; syn., Golden Lion of Hillegom. 3. Terra-cotta-red, with broad edge of clear, deep yellow; very large flowers of globular form, on stiff stems. A fine bedding Tulip and a good forcer. One of the newer varieties, and a very handsome sort. Height 13 in..... 1 00 8 25

Hector. 3. Dark orange-red, edged light yellow; large, bold flower on a stout stem. A very striking Tulip for bedding. Height 12 in..... 50 4 00 30 00

Keizerkroon; syn., Grand Duc. 1. Bright crimson-scarlet, edged clear, rich yellow; fine, large flower on long stem. A fine bedding variety, and splendid for early or late forcing. One of the older sorts, but very showy. Height 16 in..... 25 2 00 15 00

Leonardo da Vinci; syn., Miss Hallen. 1. Bright orange-scarlet, with narrow margin of clear yellow and yellow base; medium-sized flower. Fine for forcing or bedding. Height 12 in..... 25 2 25 17 00

Thomas Moore. 2. Dull, rosy terra-cotta, shading at edges of petals to dull orange-yellow; center marked olive-green; medium-sized flower; sweet-scented. Handsome and stately; fine for bedding or early forcing. Height 15 in..... 20 1 50 12 00

Yellow

Calypso.. Novelty. Light sulphur-yellow, darker inside; a stronger, more robust Primrose Queen. A splendid bedding sort. Height 12 in..... 1 00 8 00

Chrysolora. 2. Clear golden yellow; large, globular flower. A splendid Tulip for beds. Height 12 in..... 20 1 50 10 00

Golden Queen. 2. Golden yellow; large flowers of extra-fine form. A superb flower for bedding, and the finest of all yellows in pots. An early forcer. Height 14 in..... 50 4 00 30 00

Goldfinch. 2. Pure, deep yellow, retaining the color until the petals drop; large flower. One of the best for bedding, and fine for early or late forcing. This is the pure yellow Yellow Prince, and its equal in all respects. Height 12 in. . 25 1 70 14 00



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YELLOW SINGLE EARLY TULIPS, continued

Jaune Aplati. 3. Sulphur-yellow, often flushed pale rose; a short, flattened flower, not very large, but very handsome. Better for bedding than forcing. Height 11 in.....	10	100	1,000
	\$1 75	\$15 00	
Max Havelaar. 1. Novelty. A peculiar shade of orange-yellow, best described as flesh-colored orange; medium-sized flower. Very early.....	65	5 50	
Mon Tresor. 1. Rich, deep yellow; very long, large flower of handsome shape. The best yellow bedding Tulip, and fine for early forcing. Height 13 in.....	30	2 25	\$18 00
Ophir d'Or. 2. Bright, clear yellow; large flower. A very fine Tulip for bedding, coming into flower a little later than Mon Tresor. Height 13 in.....	20	1 60	12 00
Primrose Queen; syn., Herman Schlegel; Primrose Dame. 3. Primrose, edged canary-yellow; inside clear yellow; medium-sized flower of exquisite form. A very handsome Tulip for bedding, and very attractive in pots. Height 10 in.....	50	3 50	28 00
Rising Sun. Novelty. Deep, golden yellow; one of the largest early Tulips in existence; very tall stem. A sport of Duchesse de Parma.....	1 25	11 00	
Yellow Prince; syn., Golden Prince. 2. Clear yellow, sometimes streaked with dull, brownish red; large flower; sweet-scented. A splendid variety for early or late forcing, and a good bedding Tulip. Height 14 in.....	20	1 50	12 00

White

Franz Hals. 2. Creamy white; large flower of fine form, carried on a long, graceful stem. A very beautiful bedding sort, and fine for late forcing. Height 15 in.....	50	4 25	
Lady Boreel; syn., Joost Van Vondel White. 2. Snowy white; large, long flower of perfect shape. The finest white Tulip for bedding, and a superb variety for pots if not forced too early. This and White Hawk are the gems among white Tulips. Height 14 in.....	50	4 00	30 00
La Laitiere. 3. Pure white, very faintly tinged pale blue; medium-sized flower. A rather unusual Tulip; best seen when used for bedding. Height 13 in.....	50	4 25	
Lord Derby. 1. Pure white, opening creamy white; large, globular flower of very handsome form. A splendid bedding sort and good for forcing. Height 12 in.....	70	6 30	
L'Unique; syn., Brunhilde. 2. White, striped yellow, with yellow base. Large flowers of full, round form. A very distinct and handsome Tulip for bedding, and good for late forcing. Height 14 in.....	1 30	10 00	
Princess Helen. 2. Very clear, pure white; large flower. Fine for bedding and a superb early forcer. Height 12 in.....	50	4 00	
Queen of the Whites. 2. Pure white, with pointed petals and strong stem. Splendid Tulip for bedding. Height 10 in...	20	1 75	13 00
White Hawk. 2. Beautiful, pure white; very large, globular flower of great substance, exquisitely formed, with crinkled petals. A superb Tulip for beds, and the finest white forcing variety, lasting a long time in good condition. Height 13 in.....	25	2 25	17 00

SPRING FLOWERING BULBS

Rose and Pink Single Tulips

Cullinan. Novelty. Yellowish white with border of delicate rose. Fine bedding Tulip. Height 12 in.....	10	100	1,000
		\$2 00	\$17 00
De Vlieger. 2. Bright, dark rose-pink, with white feather through center of petal, and yellow base; medium-sized flower. Fine for forcing or bedding. Height 14 in.....	30	2 50	\$21 00
Flamingo; syn., Rose Hawk. 2. Carmine-rose, shaded lighter, with white stripe through petals; large, crinkled flower of beautiful shape. Splendid either for forcing or bedding. Height 13 in.....	65	5 75	48 00
La Reine Maximus. Novelty. White, faintly flushed pale rose, the color deepening with age. A fine bedding Tulip, and splendid forcer. An extra-handsome, large-flowered La Reine. Height 13 in.....	50	4 00	34 00
La Riant. 1. Bright rosy pink, tipped with white; large flower of great beauty. I recommend this variety for bedding instead of Cottage Maid, which has deteriorated and no longer merits a place among truly satisfying Tulips. Height 12 inches.....	40	3 00	25 00
Le Matelas. 2. Glistening pink, tipped and flushed creamy white, with yellow base. Large flowers of beautiful form. The finest pink for early and late forcing. Height 12 in....	60	5 00	42 00
Pink Beauty. 3. Vivid cherry-rose, center of petals striped white; white center marked yellow. Enormous flower of superb shape, carried on stiff, strong stem. The handsomest dark pink bedding Tulip, and a fine late forcer. A new variety which cannot be praised too highly. Height 12 in.....	65	5 25	42 00
President Cleveland. 2. Novelty. Creamy white, with border of beautiful light rose; enormous long flower of exquisite shape. A light pink sport of Joost Van Vondel. Superb for bedding or pot-culture. Height 14 inches.....	2 25	20 00	
President Taft. Novelty. A beautiful shade of clear pink; long, large flower of fine form. Very handsome bedder. Another pink sport of Joost Van Vondel. Height 13 in... .	1 45	13 00	
Princess Wilhelmina; syn., Queen of Pinks. 1. Deep pink, with striking white flush on outer petals; long, pointed flower. Extra-fine for bedding. Height 13 in.....	45	3 50	28 00
Prosperity; syn., Reine des Reines. 1. Novelty. Delicate rose-pink; a medium-sized flower of great substance. Good bedder and fine for very early forcing. Height 12 in.....	1 20	10 00	
Queen of the Netherlands. 2. Very soft, pale rose, flushed white, with white base; very large, egg-shaped flower of superb form. The handsomest pale pink Tulip either for bedding or forcing. Height 14 in.....	50	4 00	32 00
Roos Van Dekema. 3. Dark rose-pink, with yellow center; large flower of great substance. Good bedding Tulip and very handsome for late forcing. Height 12 in.....	65	5 25	45 00
Rose Aplati. 2. Blush white, edged pale rose; medium-sized flower of flattened shape. A good bedding Tulip, and very daintily beautiful when forced. Height 10 in.....	35	2 75	21 00

Orders for Cream Quality bulbs must be in my hands on or before June 25



THE CREAM OF HOLLAND

ROSE AND PINK SINGLE EARLY TULIPS, continued

Rose Gris-de-lin. 3. Pale rose, flushed and feathered creamy white; handsomely shaped flower of moderate size. A very fine bedding Tulip. Height 11 in.....	10	100	1,000
	\$0 20	\$1 50	\$11 00
Rose La Reine; syn., Le Cerisier. 2. Dark cherry-rose, margined soft old-rose; medium-sized flower. Fine for forcing or bedding. Height 12 in.....	50	4 00	32 00
Rose Precoce. 1. Novelty. Beautiful; large flower on tall stem; the earliest of pink Tulips, and a fine forcing variety. 1 in.....	1 00	8 00	
Van Gooyen. 2. Light, rosy pink with white base; large flowers. Splendid for bedding. Height 13 in.....	25	1 75	14 00
Wapen Van Leiden; syn., Arms of Leyden. 2. Creamy white, with stripe of carmine-rose through center of petal, and slightly feathered dark rose; a medium-sized flower and very distinct. Fine either for bedding or forcing. Height 13 in.....	20	1 50	12 00

Violet and Purple

Eleanora; syn., Lac Eleanora. 3. Purple-violet, edged white; medium-sized flower of showy character. A handsome bedding Tulip. Height 14 in.....	30	2 25	18 00
Enchantress. Novelty. Wine-red, with broad, yellowish white border; large flower. Fine for bedding. Height 12 in.....	1 00	8 50	
Fabiola; syn., Grand duc de Russie; Jacht Van Rotterdam. 2. Rosy violet, striped white; large, full flower; very showy, and the best of the violet-striped Tulips. Fine for bedding or forcing. Height 12 in.....	35	3 00	25 00
Globe de Rigaut. 2. Dark violet, lightly feathered purple and white; large flowers. A very fine, dark variety for beds or borders, and good for forcing if not used too early. Height 12 in.....	50	4 20	35 00
La Remarquable. 3. Brilliant claret-purple, edged and tipped old rose; large flower of beautiful reflexing form. An exquisitely handsome flower, equally fine for bedding or mid-season forcing. Height 13 in.....	55	4 50	36 00
President Lincoln; syn., Queen of the Violets. 2. Clear magenta-violet; large flower. Very effective when grown beside a light yellow Tulip, such as Primrose Queen. Fine for beds, and a splendid forcing sort. Height 12 in.....	45	3 80	30 00
Van der Neer. 2. Dark magenta-purple; large and beautifully formed flower. A superb bedding Tulip and a good mid-season forcer. Height 12 in.....	70	6 00	
Wouwerman. 2. Rich, dark purple; large flower. Very handsome when bedded with a white variety like Lady Boreel. Height 13 in.....	55	4 50	36 00

LATER SINGLE TULIPS

Among the Tulips generally included with the Single Early sorts, there are a few varieties which bloom from five to ten days after the others, or just enough later to mar the effect of a bed or border where they are planted with the early kinds. These varieties are here grouped together with the purpose of suggesting that they should be grown by themselves, and not together with the early sorts. They are all extremely

SPRING FLOWERING BULBS

LATER SINGLE TULIPS, continued

beautiful, and serve to fill in a gap between the April-blooming Tulips and the first of the Cottage Tulips.

Cerise Gris-de-lin. 4. Dark carmine-violet, shaded fawn and margined creamy white, with yellow base; large flower of globular form. Very novel coloring, and a handsome bed- ding variety. Does not force well. Height 11 in.....	10	100	1,000
	\$0 50	\$4 20	\$35 00
Couleur Cardinal. 4. Brilliant crimson-scarlet, with a purplish bloom on the outer petals and yellow base; fine, large flower on a very strong stem. A superb Tulip for beds, and very handsome in pots if not forced early. Height 13 in....	40	3 25	26 00
	50	4 25	35 00
Golden Horn. 4. Novelty. Pale yellow, tinged orange; large flower of fine shape. Fine for bedding and very late forcing. A sport of Rosa Mundi Huyckman. Height 11 in.....			
La Reve; syn., American Lac; Hobbema; Sarah Bernhardt. 4. Old-rose, flushed buff; a very large, globular flower with rounded petals and carried on a strong stem. A Tulip of remarkable coloring, and very beautiful when grown out- of-doors. Fine for late forcing; if forced early the color is not so clear. Height 13 in.....	75	6 50	50 00
	20	1 50	12 00
Rosa Mundi Huyckman. 4. Bright rose-pink, with broad white stripe through center of petals; large flower, exquisitely formed. Very handsome for bedding. Height 11 in.....	45	3 50	27 00
	60	5 00	40 00
Rose Luisante. 4. Brilliant, deep rose-pink; large flower of great substance. Splendid for bedding and very fine for late forcing. Height 11 in.....	20	1 50	12 00
Spaendonk. 4. Yellowish white, striped and feathered dark carmine-violet; large flower of very unusual colorings. Fine for bedding. Height 11 in.....			
White Swan. 4. Pure white; large, globular flowers of very handsome form. A superb variety for cutting. A fine Tulip for bedding or late forcing. Height 15 in.....	70	6 00	45 00

DOUBLE TULIPS

The great value of the Double Tulips lies chiefly in their showy and lasting qualities. For beds and borders, where a display of color may be desired, they are very satisfactory, though lacking in the grace of form and habit which Single Tulips possess to such a marked degree. For culture in pots Double Tulips are attractive because of their size and extra fullness, but they cannot be forced very early. It is hardly necessary, since the double kinds lack the charm of the single forms, to list more than a few of the best and most striking varieties. Double Tulips generally come into flower a trifle later than the Single Early Tulips.

Bleu Celeste; syn., Blue Flag. 5. Soft violet-purple. Large flowers of very pleasing color. A beautiful Tulip for cutting or late forcing. A variety much later than other Double Tulips. Height 16 in.....	10	100	1,000
	\$0 45	\$3 50	\$30 00
Boule de Neige. 2. Pure white; large, full flower, resembling a white peony. Splendid for bedding or forcing. Height 10 in.	50	4 00	34 00
Cherry Ripe. 3. Cherry-crimson; large flower. A very hand- some color. Height 11 in.....	70	6 00	
Couronne d'Or. 2. Deep yellow, flushed orange-red; large flower. A splendid bedding Tulip and a good forcer. Height 11 in.....	45	3 50	30 00



THE CREAM OF HOLLAND



DOUBLE TULIPS, continued

El Toreador. 2. Bright orange-scarlet, broadly margined buff-yellow; large. Fine for beds or forcing. Height 12 in.....	10	100	1,000
Fire King. 2. Brilliant orange-red; large flower, and very showy for bedding. Height 11 in.....	50	4 20	\$36 00
Golden King. 1. Soft canary-yellow, shaded deeper yellow; very large and beautiful flower of superb effect for bedding. A sport of Tournesol. Height 13 in.....	1 50	14 00	
Lac Van Haarlem. 3. Brilliant rosy violet; large, very double flower. Splendid for bedding. Height 13 in.....	80	7 00	
La Grandesse. 2. Soft rose, shaded white. A good forcing variety. Height 12 in.....	50	4 20	36 00
Le Matador. 3. Rich glowing scarlet with purple bloom on the outside of the petals; large, globular flower. Very effective in beds, and fine for forcing. Height 11 in.....	40	3 25	27 00
Lord Beaconsfield. 3. Brilliant rosy carmine; large flower of distinct shape. Fine for bedding or forcing. Height 10 in...	40	3 25	27 00
Lord Roseberry. 1. Delicate light pink; large flower on a good stem. The color remains clean until the petals fall. A splendid sort for early forcing. Height 12 in.....	40	3 00	25 00
Murillo. 3. Delicate rose-pink, flushed white; good-sized flower. Fine for bedding, and a very fine forcing flower. Height 11 in.....	25	2 00	15 00
Rosea perfecta. 2. Deep rose, with broad white stripe on center of petal; large, striking flower. A very handsome bedding variety. Height 11 in.....	70	6 30	
Rose d'Amour. 3. Novelty. Pale flesh-rose; distinct shape and very lovely color. Especially beautiful for bedding purposes. Height 12 in.....	60	5 25	45 00
Safrano; syn., Sulphur Murillo; Brimstone Beauty; Tea Rose. 2. Soft pale yellow. A very distinct color in Double Tulips. Fine for bedding or forcing. Height 11 in.....	60	5 25	45 00
Salvator Rosa. 2. Deep rose, slightly flushed white; large flower. Fine for beds and a splendid forcing Tulip. Height 11 in.....	45	4 00	35 00
Schoonoord. 2. Novelty. A beautiful pure white sport of Murillo. Large and very full flower. The best white Double Tulip. Height 13 in.....	60	5 25	
Turban Violet. 3. Deep rosy lilac; large flower. A handsome bedding variety. Height 12 in.....	50	4 20	36 00
Vuurbaak. 2. Fiery scarlet, tinged orange when open; large flower. Very showy for beds and fine for forcing. Height 11 in.....	45	3 50	28 00

MAY-FLOWERING, or COTTAGE TULIPS

After the disastrous collapse of the Tulip craze in Holland, the highly prized bulbs rapidly made their way into the gardens of England and France, where they soon gained a widespread favor. By the close of the eighteenth century the public taste had drifted away from the Tulips, and the bulbs came very commonly into the hands of the cottagers and the less wealthy landowners. In their lowlier surroundings these Tulips have survived until the present increased interest in the late Tulips has made them sought after with painstaking diligence. Many of them, through neglect or un-

SPRING FLOWERING BULBS

MAY-FLOWERING, or COTTAGE TULIPS, continued

congenial situation, had so dwindled in size as to be but tiny caricatures of their former splendor. Through proper cultivation they have regained their size and vigor, and together with hundreds of new seedlings have been re-introduced into the gardens and country places where once they were despised. The circumstance of their existence (or persistence, to speak more worthily of them) has given them the name by which they are now known.

Among them are some of the most exquisitely beautiful flowers of all the royal race of Tulips. From glittering reds to glistening yellows, dainty pinks and chaste whites, they run riot across the painter's palette. For planting in borders of perennials, or for cosy groupings among shrubbery, where the roots of the bushes are not too antagonistic, they are unsurpassed; while their habit of growth, some on stiff, sturdy stalks, others on gracefully drooping stems, lends itself charmingly to almost any device for brightening up the borders in mid-May. For pot-culture, certain varieties, as indicated, may be brought into heat by the end of January, and will flower within four to six weeks.

CULTURE. Cottage Tulips should be planted 4 to 5 inches deep in heavy soils, and 5 to 6 inches deep in lighter soils. The distance between the bulbs should be not less than 5 inches. They may be left undisturbed for two or three years, but are not likely to bloom freely if left longer, except in situations where they may find themselves contented. Like all the late Tulips, the Cottage varieties seem happier when planted with some sand about the bulbs and given protection from cold winds during the early season of growth.

The following list contains the choicest of the standard sorts, and the best of the newer introductions.

The figures following the names indicate the relative time of flowering.

Bouton d'Or; syn., Ida; Golden Beauty.	2.	Deep golden yellow with black anthers; medium-sized flower of great beauty for cutting. Very fine for late forcing. Height 20 in.	10	100	1,000
		\$0 25	\$1 75	\$12 00
Caledonia.	4.	Orange-scarlet, with yellow base marked greenish black; large flower on a graceful stem. Height, 20 in.	30	2 40	18 00
Coronation Scarlet.	4.	Bright scarlet; long, pointed flower with reflexing petals. Very showy and handsome. Height 20 in.	80	7 00	
Cygnet.	3.	Snowy white; flowers of good size and most refined form. Very effective through the contrast of black anthers against the white petals. Height 20 in.	1 20	10 00	
Doris.	3.	Soft rosy lilac, flushed silvery gray, with blue base; large, long flower of great beauty. Very handsome for bedding. Height 24 in.	40	3 00	25 00
Dreadnought.	3.	Novelty. Velvety blue-black; flat flower of enormous size, 6 inches across; petals usually numbering more than six, giving a more or less irregular appearance; exceptionally stout stem. A superb new Tulip, especially handsome for planting among evergreens. Height 25 in.	2 00	17 00	
Elegans.	1.	Brilliant crimson with yellow center; long flower with reflexing petals. An attractive Tulip for bedding, and very good for late forcing. Height 15 in.	40	3 25	27 00
Elegans alba; syn., White Crown.	2.	Creamy white, with narrow margin of carmine-rose; large flower with reflexing petals. Fine for borders or late forcing. Height 20 in.	40	3 25	27 00
Elegans lutea maxima; syn., Golden Spire.	3.	Bright yellow, slightly flushed orange-red as the flower ages; large flower, with pointed reflexing petals. A splendid Tulip for outdoor planting. Height 15 in.	50	4 25	36 00



THE CREAM OF HOLLAND



MAY-FLOWERING, or COTTAGE TULIPS, continued

Elegans lutea pallida ; syn., Leghorn Bonnet . 3. Soft primrose; large flowers, slightly reflexing. A very lovely Tulip for borders and for cutting. Height 16 in.....	10	100	1,000
Fairy Queen . 3. Soft rosy lilac, broadly margined amber-yellow; very large flowers of perfect form. One of the loveliest of the Cottage Tulips. Height 20 in.....	35	2 50	20 00
Flava . 3. Soft lemon-yellow; large, handsomely formed flower on stiff stem. An ideal yellow Tulip for borders among the Darwin Tulips. Height 25 in.....	55	4 50	38 00
Fulgens . 2. Clear crimson with white center; long flowers with reflexing petals carried on tall, stiff stems. Very striking in borders. May be forced slowly. Height 22 in.....	35	2 50	20 00
Fulgens lutea maxima ; syn., Mrs. Moon . 4. Rich golden yellow; large flowers of great beauty and substance, with pointed petals, carried on stout stems. A very handsome Tulip for out-of-doors. Height 25 in.....	60	5 25	45 00
Fulgens lutea pallida ; syn., Solfatara . 2. Pale sulphur-yellow; large, egg-shaped flower of very graceful habit. A beautiful Tulip for borders. Height 18 in.....	60	5 25	45 00
Gala Beauty ; syn., Columbus . 4. Golden yellow, heavily blotched and striped crimson-scarlet; large flowers, with pointed petals, on stiff stems; sweet-scented; very showy for beds or borders. Height 20 in.....	1 20	10 00	
Gesneriana aurantiaca ; syn., Globe of Fire ; Orange Beauty . 4. Brilliant orange-scarlet; long, narrow flower of great beauty. Fine for outdoors. Height 22 in.....	25	2 20	19 00
Gesneriana ixioides . 4. Soft, clear yellow, with black base; large flower of distinct character. An unusually beautiful Tulip for out-of-doors. Height 20 in.....	1 00	8 50	
Gesneriana lutea . 4. Deep yellow; a flower of perfect form and large size. Handsome for growing among shrubbery. Height 24 in.....	35	2 50	20 00
Gesneriana lutea pallida ; syn., Mrs. Keightly . 3. Pale yellow; large flower, finely shaped and sweet-scented. A beautiful variety. Height 24 in.....	50	4 25	36 00
Gesneriana spathulata ; syn., Gesneriana major . 3. Rich crimson-scarlet, with blue-black base; large flower. Very effective when seen from a distance against a background of evergreens. Height 24 in.....	30	2 40	20 00
Glare of the Garden ; syn., Maculata globosa grandiflora . 4. Bright crimson-red, with black center, edged yellow; large flower with reflexing petals. Height 17 in.....	75	6 50	
Golden Crown . 2. Opening pale yellow, edged crimson-red; as the flower ages, it turns to a golden orange suffused orange-red; large flower. Fine for beds and borders or late forcing. Height 16 in.....	20	1 25	9 00
Henry Hudson . Novelty. Orange-scarlet; medium-sized flowers. A variety generally producing from three to five flowers from each bulb.....	1 00	8 00	
Inglescombe Pink ; syn., Salmon Queen . 2. Soft rosy pink, with salmon flush; large flower of globular form. A superb Tulip for borders and for late forcing. Height 24 in.....	35	2 60	20 00



SPRING FLOWERING BULBS



MAY-FLOWERING, or COTTAGE TULIPS, continued

Inglescombe Scarlet. 4. Intense vermillion-red, with black base; large, showy flower on a graceful stem. Fine for borders and shrubbery. Height 20 in.....	10	100	1,000
	\$0 45	\$3 50	\$28 00
Inglescombe Yellow. 4. Glossy canary-yellow; large, globular flower of perfect form, on sturdy stem. This new variety is a very handsome one, and is known abroad as the Yellow Darwin. Very fine for borders or among shrubs. Height 21 in.....	75	6 00	50 00
Innocence. 4. Pure white; large flowers of fine form, borne on long, stiff stems. Fine for borders and for forcing if brought on late and slowly. Height 20 in.....	1 00	8 50	
Jaune d'Oeuf. 4. Ruddy apricot, inside soft yellow with black base and anthers; large, globular flower on very graceful stems. A striking variety. Height 21 in.....	25	2 20	19 00
John Ruskin. 5. Salmon-rose, edged soft lemon-yellow, with greenish center; large flower of fine shape on graceful stem. A new variety of great merit. Height 16 in.....	1 75	16 00	
La Candeur; syn., Parisian White; Snowdon. 2. Silvery white; as the flower ages, it turns to a soft rose; medium size and globular form. Fine for borders. Height 16 in.....	25	2 20	19 00
La Merveille. 5. Orange-scarlet, flushed rose, with yellow center; very long, large flower of exquisite form, deliciously scented. A superb variety for any purpose. Height 20 in...	20	1 60	13 00
La Panachee; syn., Maria de Medicis; La Ravissante. 3. White, striped and flaked red; good-sized flower of fine form. A showy variety for the border. Height 20 inches.....	50	4 25	36 00
Miss Willmott. 4. Delicate canary-yellow, passing with age into a darker tone; long, large flower with slightly reflexing petals, on a sturdy stem. An exceptionally handsome Tulip among the newer varieties, and a good late forcing kind. Height 18 in.....	75	6 50	
Moonlight. 2. A soft, but luminous canary-yellow; long, oval-shaped flower of remarkable substance, with outer petals reflexing at the tip. In my opinion this is the handsomest among the paler yellow Cottage sorts. Superb for any outdoor purpose, and fine for late pot-culture. Height 21 in. 1 15 10 00			
Orange King. 4. Glistening deep orange, shaded rose, inside deep orange-scarlet with yellow center; sweet-scented; a globular flower of great size and brilliant coloring. Most attractive for beds or borders. Height 23 in.....	1 00	8 50	
Parisian Yellow; syn., Annie. 5. Bright yellow, with darker yellow center; large, pointed flower. Very attractive among shrubbery. Height 20 in.....	25	2 20	19 00
Picotee; syn., Maiden's Blush. 3. White, margined deep rose, the color suffusing the whole flower as it ages; medium-sized flower, reflexing. A very graceful Tulip for the border. Height 20 in.....	25	2 00	17 00
Primrose Beauty. 5. Opening pale primrose, changing to cream; very shapely flower of distinct color; sweet-scented. Fine for borders or late forcing. Height 16 in.....	50	4 20	36 00
Queen Alexandra. 3. Soft sulphur-yellow, with pale orange shading and black anthers; very refined shape. Height 22 in. 1 00 8 50			



THE CREAM OF HOLLAND



MAY-FLOWERING, or COTTAGE TULIPS, continued

	10	100	1,000
Retroflexa. 1. Light yellow; very decorative Tulip with re-curving petals; fine for cutting. Height 16 in.....	\$0 25	\$2 20	\$18 00
Royal White. 1. Pure white, with yellow center; large flowers of great substance; the largest pure white Cottage Tulip, but not a tall grower. Fine for beds or forcing. Height 12 in.....	50	4 20	36 00
Striped Beauty; syn., Summer Beauty. 3. Silvery rose, blotched and striped dark carmine and white; large, showy flowers on graceful stems. A splendid variety for outdoors, or late forcing. Height 18 in.....	40	3 00	25 00
Sunset; syn., Billietiana Sunset. 2. Golden yellow, edged orange; with age the flower becomes orange-red; large, showy flower. Fine for borders. Height 13 in.....	40	3 25	27 00
The Fawn. 4. Pale rosy fawn, changing to cream, flushed blush-rose; large, egg-shaped flower of exquisite beauty on graceful stem. A gem among late Tulips owing to its dainty color, which is difficult to describe accurately. For borders. Height 20 in.....	60	5 25	46 00
The Lizard. 4. Soft yellow, flamed and feathered purple with a flush of dull rose; large flower on graceful stem; a Tulip of most unusual markings. Fine for borders. Height 16 in....	1 00	8 50	
Union Jack; syn., Distinction. 2. Light violet, feathered purple, with a few markings of white; large flower. A very striking variety for borders or late forcing. Height 20 in.....	1 20	11 00	
Viridiflora. 3. Known as the Green Tulip. Pale green, edged creamy yellow; large, long flowers. Best for borders or among shrubbery. Height 16 in.....	45	3 50	30 00
Vitellina. 3. Primrose, becoming creamy white as the flower ages; large flower with broad petals of great substance and beauty; sweet-scented. A very lovely Tulip for outdoor planting, and a good forcer. Height 20 in.....	40	3 25	27 00
Walter T. Ware. Novelty. Deep golden yellow, the deepest and richest color among late Tulips; broad, globular flowers, reflexing at the top. A wonderfully handsome flower. Height 18 in..... each, \$2..			
Water-Lily. 3. Pure white, with yellow center; a beautiful Tulip resembling a large, white water-lily. Height 21 in... .	4 00	32 00	
York and Lancaster. 3. Creamy white, shaded carmine-rose, the color suffusing the flower with age; long, large flower, with yellow and green center. An improved Isabella. Fine for outdoors. Height 14 in.....	30	2 25	17 00
Zomerschoon. 4. Salmon-rose, flaked white; a variety two hundred and fifty years old, and very scarce; large, beautifully formed flower. Not of vigorous growth, but one of the loveliest of all Tulips. Height 15 inches.....	4 00	32 00	

DARWIN TULIPS

The Darwin Tulips properly belong among the race of Tulips known as "Breeders." They were developed in the north of France, from seeds of choice varieties of Bybloeum Tulips. Owing to the unusual clearness of the colors, to the thick substance of the petals, and to their vigorous habit of growth, these seedlings, when they came into the hands of one of the prominent Dutch firms, seemed worthy of forming a new class of Tulips.

SPRING FLOWERING BULBS

DARWIN TULIPS, continued

In 1889 they were fitly named in honor of the great evolutionist, and first offered for sale. They remained little known for a number of years, but with the renewed interest in the Tulip, which sprang up in England at the beginning of the present decade, they commenced to receive the attention of the enthusiasts. In America they are becoming more widely appreciated, and it appears certain that as soon as the Darwins are more largely planted, they will be deservedly recognized as the finest of all the Tulips.

The colors include the very brilliant scarlets and crimsons of the early Tulips, and the more somber tones of red as well. The shades of rose and pink, of violet and purple, are unsurpassed in any others of the Tulips for their delicacy or their full richness of color. There are certain slaty blues and blue-violets which might almost be called a blue, while the romancer's "Black Tulip" is very nearly realized in some of the dark maroon varieties. There are whites, but no yellows. All the bronze and buff tones often classed as Darwins are Breeders; while bright yellow and orange-scarlet must be sought among the Cottage Tulips. The Darwins may be left undisturbed for two or three years, but it must be kept in mind that the Tulip is not long-lived in our soil and climate, under ordinary circumstances. The stems of the Darwins are very long and sturdy, giving a noble stateliness peculiar to this class.

For the borders, among other hardy flowers, for isolated groupings against a background of shrubs, or for combinations of delicate colors for effects of contrast in the flower garden, the Darwins are matchless. Their beauty is maddening, whether they are seen wide open in the strong glare of midday, or in the quieter light just before dusk, when the closed flowers best show the grace of their charmingly distinct shapes and the softness of their pale colors. In pots, if brought into heat not earlier than the middle of January, they force very successfully; and in the following list the sorts adapted to forcing are indicated. When forced, some varieties lose their true color, but even so they gain a pleasing softness that compensates for the lack of clearness.

CULTURE. The bulbs should be planted 5 or 6 inches deep, and not less than 5 inches apart. Sand, to the depth of $\frac{1}{2}$ inch at the base of the bulb, will repay the trouble through the provision for drainage during wet weather. If possible, shelter from cold winds should be afforded. For forcing, the bulbs should be potted as soon as received, and the flowers appear to better advantage if pots a trifle deeper than the ordinary bulb pan are used.

The figures following the names indicate the relative time of flowering.

Andre Doria.	2.	Velvety maroon-brown, almost black; fine large flower. A good forcing variety.	Height 22 in.....	\$0 45	\$4 00	\$35 00
Anton Roozen.	1.	Vivid rose-pink, with white base marked blue; large, cup-shaped flower of great beauty.	Height 23 in.....	50	4 20	36 00
Ariadne.	2.	Brilliant rosy crimson, shaded scarlet, with blue base; large flower of great substance. An extra-fine Darwin for outdoors or for late forcing.	Height 28 in.....	70	6 30	
Baronne de la Tonnaye.	2.	Bright rose, margined blush-rose; long, large flower, retaining its color well. A sturdy variety, and one of the best for bedding or forcing.	Height 26 in....	35	3 20	27 00
Bleu Aimable.	3.	Bright violet-purple, with distinct steel-blue shading; inside dark violet-purple, with blue base starred white; a very distinct and handsome Tulip of large size and shapely form. Superb for borders.	Height 26 in.....	1 20	10 00	
Canossa.	2.	Carmine-rose, flushed violet-rose; large and well-formed flower. Very striking for isolated groupings among shrubs.	Height 24 in.....	50	4 20	36 00
Carl Becker.	1.	Pale rosy violet, with center flushed salmon-rose; large flower of remarkable beauty. One of the very handsomest Darwins for the border, and beautiful when forced, though paler in color.	Height 32 in.....	50	4 20	36 00



THE CREAM OF HOLLAND



DARWIN TULIPS, continued

Centenaire. 1. Novelty. Rich violet-rose, with large blue center; enormous flowers of perfect shape; a magnificent Tulip for the border. This variety attracted unfailing admiration in my trials last season. Height 32 in.....	10	100	1,000
	\$0 50	\$4 20	\$36 00
Clara Butt. 3. Clear pink, flushed salmon-rose; good-sized flower of very handsome shape. The finest Darwin of its color. Exquisitely beautiful out-of-doors, and one of the best forcing varieties. Height 21 in.....	50	4 00	30 00
Cordelia. 2. Glowing crimson-violet, with silvery flush on outer petals, white center with blue markings; large, bold flower. Very effective for the border. Height 24 in....	25	2 20	17 00
Crepuscule. Novelty. Soft rosy lilac, flushed white, with white base; very large flower of good form. Magnificent for shrubbery or borders. Height 26 in.....	1 25	10 50	
Dal Ongarno. 4. Pale lavender-violet; inside dark violet-purple, shading off into grayish violet; in certain lights this variety has almost a blue character to the color; large, well-formed flower. Fine for the border or late forcing. Height 22 in....	40	3 25	27 00
De Sacey. 2. Brilliant maroon-red; very large flower of handsome form. A strikingly rich Tulip for contrasting with pale yellow Cottage Tulips among shrubbery. Height 24 in..	35	3 00	27 00
Donders. 1. Dark crimson-red, with white center marked blue; small flower but a very handsome shape. Fine for borders among perennials. Height 25 in.....	50	4 20	37 00
Dorothy. 3. Blush-white, shaded soft heliotrope; medium-sized flower. A very lovely light variety for borders or late forcing. Height 24 in.....	50	4 20	36 00
Edmee; syn., Beauty. 4. Vivid shade of cherry-rose, edged soft old rose; large flower of very great beauty. Handsome in the border and fine for late forcing. Height 25 in.....	60	5 25	45 00
Electra. 3. Soft rosy lilac, broadly margined grayish white; medium-sized flower of distinct shape. A pale variety of great beauty. Height 26 in.....	50	4 25	37 00
Erguste. 2. Pale, dull violet, flushed silvery white; inside dark violet with white base; medium-sized flower of graceful habit. Splendid for borders, and one of the best Darwins for early forcing. Height 26 in.....	40	3 50	28 00
Ethel Roosevelt. Novelty. Clear, soft rose, shaded darker; large flower on a very strong stem; deliciously scented. Splendid for beds or late forcing. Height 25 in.....	1 30	12 00	
Europe. 2. Glowing salmon-scarlet, shaded rose; medium-sized flower on strong stem. Very fine for borders and a splendid variety for pot-culture. Height 22 in.....	35	3 20	27 00
Fanny. 1. Clear rosy pink, with white center marked blue; not a large flower, but one of exquisite color and form. Splendid for outdoor planting and for early forcing. Height 25 in...	50	4 25	32 00
Faust. 4. Dark, satiny purple, with blue base; very large flower of fine form. Splendid for the border. Height 30 in.....	1 00	9 00	
Flambeau. 3. Brilliant rosy scarlet, with blue base; medium-sized flower of good form. Showy for the border. Height 20 in.	50	4 20	35 00
Flamingo. Novelty. Delicate, flesh-tinted rose; not a large flower, but of a lovely color and pretty shape.....	85	7 50	

SPRING FLOWERING BULBS

DARWIN TULIPS, continued

George Maw. 3.	Rosy carmine, edged old-rose, inside bright rose-red, shaded lighter at edges; white center, marked blue. Very beautiful for pot-culture. Height 24 in.....	10	100	1,000
		\$0 40	\$3 25	\$27 00
Glory of Welworth.	Novelty. Heliotrope-lilac of a very brilliant character; large, shapely flower on stout stem. Beautiful for any outdoor planting. Height 24 in.....	1 00	8 50	
Glow; syn., <i>Claude Gillot</i> .	3. Dazzling vermillion-scarlet, white base with blue markings; good-sized flower of very distinct shape. A very handsome Tulip, like an Oriental poppy in the dazzling glare of its color. Perhaps the finest scarlet Darwin for bedding or borders. Height 23 in.....	40	3 20	25 00
Grand Monarch. 2.	Violet-purple, with white center; large and finely formed flower. Extra-fine for borders. Height 25 in.	1 00	8 50	
Gryphus. 2.	Brilliant, dark violet-purple, with white center, marked blue; large flowers, beautifully formed, on long, graceful stems. A remarkably handsome flower, the best of this color. Height 26 in.....	75	6 50	
Gustav Dore. 4.	Bright cerise-pink, edged silvery rose, with white center; long flower on graceful stem. Very handsome for pots. Height 25 in.....	45	3 50	30 00
Harry Veitch. 1.	A rich blood-red, very brilliant in the sunlight, with blue base; large, bold flower on long stem. Very fine for borders and an early sort for forcing. Height 28 in.....	40	3 00	24 00
Hecla. 2.	Deep, crimson-red, with white center marked blue; large, cup-shaped flower of great substance. Very fine for borders. Height 25 in.....	30	2 25	18 00
Isis. 3.	Fiery crimson-scarlet, with blue base; very large flower of striking beauty. One of the newer varieties of great merit. Showy for borders or among shrubbery. Height 26 in.....	75	6 50	
Kate Greenaway. 4.	White, slightly flushed lilac-rose; medium- sized flower of perfect form. This Tulip is one of the hand- somest white varieties for the border, coming into flower very late. Height 24 in.....	30	2 25	18 00
King Harold. 3.	Deep ox-blood-red, with whitish base; very large flower of fine form, on sturdy stem. Superb variety for the border because of its rich color. Height 24 in.....	40	3 20	27 00
La Candeur; syn., <i>White Queen</i> .	2. Almost pure white when mature; at first tinged pale rose; the black anthers are effective when the flower is open; medium size. Fine for borders or pots. Height 24 in.....	50	4 20	35 00
Lantern; syn., <i>Nizza</i> .	2. Pale, silvery lilac, passing into white, inside clear lilac with white base; medium-sized flower of extremely beautiful form. Fine for borders or for forcing, being a violet counterpart of Margaret. Height 20 in.....	30	2 25	17 00
La Tristesse. 3.	Dull, slaty blue, with white base; medium- sized flower; a Tulip of very distinct color. Handsome in combination with the primrose sorts among the Cottage Tulips. Not a forcing variety. Height 26 in.....	45	3 50	30 00
La Tulipe Noire. 3.	Very dark maroon-black, the blackest of all the Tulips, having a velvety sheen in the sunlight; very large flower of fine form. One of the newer varieties, and still very scarce. Height 25 inches.....	2 75	21 00	



THE CREAM OF HOLLAND



DARWIN TULIPS, continued

L'Ingénue. 2.	Rosy white, with broad stripe of dull old-rose through center of petal, blue center; very large, tall flower of exquisite beauty. Fine for the border. Height 27 in....	10	100	1,000
Louise de la Vallière. 2.	Soft pink, with white base; good-sized flower of handsome shape. Very beautiful for borders or among shrubs. Height 24 in.....	1	30	12 00
Loveliness. 2.	Soft carmine-rose, paler at the margin; of good size and fine form. A very lovely Tulip for any outdoor position. Height 21 in.....	40	3 20	\$27 00
Madame Krelage. 2.	Bright lilac-rose, margined pale silvery rose, inside soft rose-pink; very long flower of remarkably handsome form. A superb variety for borders and one of the best for pots. Height 28 in.....	50	4 00	32 00
Madame Lethierry. 3.	Dark cherry-rose, edged and flushed salmon; medium size and very distinct form. A unique color among the Darwins, and a variety of great beauty when grown in partial shade. Height 23 in.....	50	4 20	35 00
Margaret; syn., Gretchen. 3.	Silvery pale rose, flushed white, inside soft pink, with white center marked blue; large, globular flower on stiff stalk. A very beautiful flower of delicate color. Extra-fine for forcing. Height 22 in.....	25	2 20	17 00
Mark Twain. 2.	Soft, rosy heliotrope, with white center; medium-sized flower of unique shape. A very distinct Tulip, and of great beauty for outdoor planting. Height 20 in.....	30	2 25	18 00
Massachusetts. 2.	Vivid pink, with white center; large flowers of beautiful color and form. Superb for outdoor planting. A Darwin that cannot be over-praised. Height 26 in.....	50	4 00	35 00
Massenet; syn., The Dove. 2.	Soft apple-blossom pink, flushed white, center white, marked blue; good-sized flower. A new variety of very delicate beauty. Height 24 in.....	1	25	11 00
Mattia. 2.	Clear carmine-rose, blue base; very large and beautifully shaped flower; sweet-scented. A handsome Tulip for borders. Height 24 in.....	50	4 20	36 00
May Queen; syn., Arentine Arendsen. 3.	Soft lilac-rose, with white center marked blue; very long, large flower, somewhat drooping. One of the handsomest Darwins of this color. Fine for borders or among shrubs. Height 26 in.....	30	2 25	18 00
Melicette. 3.	Lavender-violet, edged violet-mauve, inside dark heliotrope with blue center; large flowers with reflexing outer petals. Very attractive for beds. Height 23 inches...	1	25	11 00
Minister Tak Van Poortvliet. 1.	Glowing rosy scarlet with blue base; large flower on tall, sturdy stem. Very fine for outdoor planting. Height 25 in.....	40	3 25	26 00
Mr. Farncombe Sanders. 2.	Scarlet, with rosy bloom, inside vivid cerise-scarlet with white center marked blue; large, broad-petaled flower of perfect shape. One of the best sorts, if not the best, among the reds, either for borders or forcing. Height 25 in.....	60	5 25	44 00
Mrs. Cleveland. 3.	Soft flesh-white, suffused old rose, inside pale old rose with blue center; a flower of good size and very delicate coloring. Splendid for borders in partial shade. Height 24 inches.....	50	4 00	35 00

SPRING FLOWERING BULBS

DARWIN TULIPS, continued

Mrs. Stanley. 3.	Silvery purple-rose of a very bright, clear shade; blue base; large, long flower. Of great value for bedding or pot-culture. Height 25 in.....	10	100	1,000
Nauticas. 1.	Silky purplish rose, center dark violet, shaded bronze; large flower; a very handsome Tulip for outdoors, and splendid for early or late forcing. Height 30 in.....	\$0 45	\$3 50	\$28 00
Orion. 2.	Dark scarlet with blue base; enormous flower of brilliant coloring. Remarkably fine for outdoors. Height 24 in.	35	3 20	26 00
Painted Lady. 3.	Creamy white, faintly tinged soft heliotrope when opening; good-sized flower on dark stem; a very beautiful flower, somewhat resembling a water-lily. Fine for outdoors or late forcing. Height 27 in.....	40	3 25	26 00
Philippe de Commines. 1.	Velvety dark purple; large flowers on a stiff stem; one of the less expensive sorts in this color. Fine for borders and one of the earliest Darwins for forcing. Height 24 in.....	35	3 00	26 00
Phyllis; syn., Lina Schneider. 3.	Grayish white, slightly flushed soft lilac; medium-sized flower. A beautiful variety for borders. Height 24 in.....	45	3 50	28 00
Pride of Haarlem. 1.	Brilliant rosy carmine, with blue base; very large flower of superb form, borne on tall, strong stem; a wonderful Tulip, both for its glorious color and its stately habit; sweet-scented. Unsurpassed for borders, and a sure and early forcing Darwin. Height 25 in.....	30	2 50	20 00
Prince of the Netherlands.	Novelty. Glowing cerise-scarlet, flushed salmon-rose with blue base; extra-large flower and vigorous habit. A variety highly praised for its striking color and great size. Height 30 in.....	40	3 25	27 00
Professor Francis Darwin. 2.	Crimson-scarlet with blue base; large flower of bold character. Splendid for borders. Height 22 in.....	55	4 50	32 00
Professor Rauwenhof. 3.	Deep cherry-rose with salmon glow inside; enormous flower of great substance on a strong stem. Superb for borders or among shrubbery. Height 28 in.....	75	6 50	
Psyche. 2.	Rich rose, inside shaded silvery rose, with pale blue base; large, handsome flower on sturdy stem. Very beautiful for borders or pot-culture. Height 26 in.....	85	7 50	
Purple Perfection. 2.	Glossy maroon-purple; large, cup-shaped flower, lasting long in condition. A new variety of very great beauty for outdoors. Height 23 in.....	1 50	13 00	
Queen of Brilliants. 2.	Bright, rosy carmine; large, showy flowers of erect habit. Very fine for borders. Height 25 in...	75	6 50	
Queen of Roses. 2.	Bright, deep rose, flushed silvery rose; good-sized flower. A very handsome Darwin for grouping among shrubbery. Height 23 in.....	40	3 25	26 00
Reine Wilhelmina. 4.	Soft rosy white, inside flushed buff; large flower on tall, dark-colored stem. A splendid variety for the border. Height 24 in.....	75	6 00	
Reverend Ewbank. 2.	Soft lavender-violet, darkening toward base. Good-sized flower of remarkably beautiful color. Fine for borders or for forcing. Height 22 in.....	60	5 25	45 00



THE CREAM OF HOLLAND

DARWIN TULIPS, continued

Reverend Harper Crewe. 2. Dull amaranth-red, edged deep mauve-rose, inside brilliant crimson-carmine with blue base; a flower somewhat similar in color to Centenaire, but longer and more slender. Fine for outdoors. Height 25 in.....	10	100	1,000
Ronald Gun. 3. Clear violet, with white center, very distinct shade; medium-sized flower. Effective among white-flowering shrubs. Height 23 in.....	50	4 20	\$36 00
Scylla. 2. Fiery scarlet with blue base; large flower of bold habit. A dazzling color for borders, and good for forcing. Height 26 in.....	50	4 20	36 00
Sophrosyne. 2. Very soft, rosy lilac, flushed silvery white with blue base; large flower of very delicate beauty. A new variety of exceptional merit for the border. Height 25 in... 1 85	1 85	17 00	
Spring Beauty. 2. Clear scarlet with blue base; large flower of most refined form. A very intense color for planting among shrubbery. Height 23 in.....	1 00	8 50	
Suzon. 2. Soft buff-rose, shading to blush at margin of petals, inside soft flesh-pink with white center marked blue; large, erect flower. Very handsome in the border and splendid for late forcing. Height 25 in.....	85	7 00	
Sybilla Merian. 3. Soft lilac with broad white edge, inside slaty lilac, edged white, with large white base; good-sized flower of distinct character. Fine for outdoors. Height 23 in....	50	4 25	37 00
The Sultan; syn., Joseph Israels. 1. Rich maroon-black with blue base; small flower of very fine form. A good Tulip among the darker colors, and useful for early forcing. Height 25 in.....	20	1 70	14 00
Velvet King. 3. Dark, glossy royal purple with white base marked blue; enormous flower of great beauty. Superb in the border or among shrubbery. Height 25 in.....	2 00	18 00	
Violet Queen. 3. Deep rosy violet with white base; large flower of stately habit. Splendid for the border or for pot-culture. Height 26 in.....	1 00	8 00	
Washington; syn., Daubigny. 2. Rich carmine-rose with white base marked blue; very large and striking flower. Very fine for growing in pots. Height 28 in.....	50	4 20	36 00
Whistler. Novelty. Vivid maroon-crimson, with blue base; extra-large flower. A very showy Tulip for outdoors. Height 24 in.....	85	7 50	
William Copeland. 1. Lilac-rose; not a large flower, but of merit because of its suitability for forcing, as it is the earliest of all Darwins, and, when forced, has a very lovely color. Height 24 in.....	40	3 25	26 00
William Pitt. 2. Very dark crimson with purplish bloom on the outer petals; large flower of distinct color and great beauty. Fine for borders and for forcing. Height 22 in.....	65	5 00	42 00
Yolande; syn., Duchess of Westminster. Novelty. Bright rose-pink, shaded salmon; very large and beautiful flower. Fine for the border. Height 27 in.....	4 00		
Zulu. 2. Rich, velvety purple-black; large, egg-shaped flower of very distinct form. Fine for the border and splendid in pots. Height 27 in.....	75	6 50	

SPRING FLOWERING BULBS

REMBRANDT TULIPS

The Rembrandt Tulips comprise a new strain of variegated Darwin Tulips. All the garden Tulips have an inherent tendency to sport from clear colors into striped and feathered forms. When this variegation appears, the new form is known as a "broken" or "rectified" Tulip. Certain broken Darwins are now classed as Rembrandt Tulips, and a selection of the best varieties is well worth growing. The colors are not very distinct in this class, and in the borders these Tulips should be grouped by themselves. Several varieties are well adapted for pot-culture; indeed, it is probable that out-of-doors they will prove attractive through their color-contrasts, rather than through their effectiveness, for brilliant display.

Rembrandt Tulips require the same cultural treatment as the Darwins.

The figures following the names indicate the relative time of flowering.

Butterfly.	3.	Soft lilac, striped deep carmine; medium-sized flower. Height 20 in.....	10	100	\$0	60	\$5 25
Caracalla.	3.	White, flamed and feathered carmine-red; good-sized flower. Height 21 in.....	75	6 50			
Crimson Beauty.	3.	Rosy carmine, flamed white and dark red; large flower. Height 23 in.....	75	6 50			
Eros.	3.	Soft lilac, feathered dark violet; medium-sized flower. A good border variety. Height 25 in.....	50	4 20			
La Coquette.	2.	Violet, flamed dark purple and white; medium-sized flower. Very handsome for pots. Height 20 in.....	65	5 25			
Marco Spado.	3.	White, flamed bright carmine-red; large flower. Height 22 in.....	75	6 50			
Quasimodo.	2.	White, feathered bright crimson; large flower. Very fine for pot-culture. Height 23 in.....	50	4 25			
Rosy Gem.	3.	Rosy lilac, striped dark carmine-red and feathered white; good-sized flower. A good border variety. Height 24 in.....	75	6 50			
Victor Hugo.	2.	Brilliant carmine-red, feathered and flamed white; large flower. Fine for outdoors, and a very striking Tulip for late pot-culture. The best of the Rembrandts. Height 24 in.....	65	5 50			
Zenobia.	2.	White, ground flushed lilac and striped velvety maroon. Fine for the border. Height 21 in.....	50	4 25			

BREEDER TULIPS

The Breeders are unbroken forms of the old-time florist's Tulip, the race which has held the favor of the English fanciers for over a century. From them, as the name implies, are derived the "rectified" forms classed as Bybloems and Bizarres. Breeders are of vigorous growth and have characteristic, large, self-colored flowers (generally dull-toned or bronze shaded); many of them are deliciously scented. They are especially valuable Tulips for the garden, in spite of the dull shades, as they possess such refined colors and such artistic blending of tones that it is impossible not to admire their somber beauty. In size and height they frequently surpass even the largest and tallest Darwins. When more widely known, they are bound to be favorites, and no better advice can be given to the lover of the Tulip than to make the acquaintance of this handsome race.

Out-of-doors, Breeders require the same cultural treatment as the Darwins. They are not so well adapted to forcing, since most of them are a trifle late in coming into flower. The following list will be found to contain many varieties that have no counterpart in any other class of Tulips.

The figures following the names indicate the relative time of flowering.



THE CREAM OF HOLLAND



BREEDER TULIPS, continued

Alice. Novelty. Dull brown like the color of a dead oak leaf; large. Very beautiful flower for planting among yellow wallflowers.....	10	100	1,000
		\$1 00	\$8 50
Apricot. 3. Dull bronzy buff, shaded ruddy apricot, with olive base; large flower. Very effective in borders combined with Darwin Tulip Canossa. Height 25 inches.....	70	6 25	
Bronze King. 2. Dull golden brown, with olive base. Very handsome in the border. Height 23 in.....	60	5 25	
Bronze Queen. 3. Soft buff, inside tinged golden bronze; large flower of sturdy habit. Very fine out-of-doors. Height 26 in.	50	4 25	\$36 00
Cardinal Manning. 3. Dull wine-red, flushed rosy bronze; very large flower. Height 28 in.....	30	2 50	20 00
Charles Dickens. 2. Soft rose with white base; very large, egg-shaped flower. A splendid variety. Height 26 in.....	85	7 50	
Chestnut; syn., La Nuit. 2. Novelty. Very dark brown, almost a black. Very effective when planted with Cottage Tulip, Bouton d'Or. Height 24 in.....	40	3 00	25 00
Coridion. 3. Clear yellow, overlaid with stripe of lilac through center of petal. Fine for shrubberies. Height 24 in.....	1 25	11 00	
Dom Pedro ; syn., Fairy. Novelty. A unique shade of coffee-brown shaded maroon, inside rich mahogany; large flower; very fragrant.....	1 25	11 00	
General Ney. 3. Dull old-gold, with olive base; large flower. Height 25 in.....	25	2 00	17 00
Gerarda ; syn., Toison d'Or. Orange-brown; large flower; sweet-scented.....	45	3 50	30 00
Godet Parfait. 3. Bright violet, with white base; very large flower of striking color. Fine for the border. Height 30 in..	40	3 25	28 00
Goliath. 4. Dark violet, with an undertone of deep salmon; a difficult Tulip to describe; immense flower of very distinct form. Superb for the border. Height 36 inches.....	40	3 25	28 00
Heloise. Novelty. Purplish red; very large flower. Extra-fine for the border.....	50	4 25	36 00
La Joyeuse. Novelty. Silvery gray, flushed lilac; good-sized flower. A very lovely variety for borders.....	1 00	8 50	
La Singuliere; syn., Lord Curzon. 3. Opening silvery white, heavily flushed at margin with dark maroon-crimson; with age the color tinges the whole flower; very large. A distinct variety. Height 25 in.....	50	4 25	36 00
Lion d'Orange. 1. Orange-scarlet, with yellow base; flower large and sweet-scented. Fine for borders. Height 18 inches.....	25	2 00	17 00
Louis XIV. Novelty. Dark purple, flushed bronze, with broad margin of golden brown; very large globular flower. A superb sort for any outdoor situation. Height 28 in.....	3 00	25 00	
Lord Byron. 3. Purplish red; very large flower on sturdy stem. Fine for isolated grouping. Height 24 in.....	1 00	8 50	
Lucifer. Novelty. Bright terra-cotta-orange; enormous flower on very tall stem. Extra-fine.....	1 25	11 00	
Mahony. Novelty. Brilliant mahogany-brown, a unique shade among late Tulips; very large flower of great substance, on a long stem.....	65	5 00	

SPRING FLOWERING BULBS

BREEDER TULIPS, continued

Marie Louise. 3. Old-rose, flushed orange-salmon; good-sized flower of great beauty. A very handsome Tulip for the border. Height 23 in.....	10	100	1,000
	\$0 65	\$5 00	\$46 00
Medea. Novelty. Salmon-carmine, a color that keeps well; one of the largest Tulips known.....	35	2 50	21 00
Medusa. 2. Soft brown, flushed bronze; large flower of fine shape. Fine for the border or shrubbery. Height 24 in..	75	6 50	
Mon Tresor. 3. Bright carmine-red; large flower of a very striking color, on sturdy stem. A very fine Breeder for out-of-doors. Height 25 in.....	35	2 50	21 00
Plutarchus. 3. Bronze, shaded at base with terra-cotta; large flower of great beauty. A very handsome Tulip for borders or among evergreens. Height 26 inches.....	85	7 50	
Prince of Orange. Orange-scarlet, edged lighter red; large, striking flower. Splendid for the border. Height 24 in...	40	3 00	25 00
Rose des Dames. 2. Dark rosy lilac, almost a dark pink; medium-sized flower but of a very beautiful shade. Fine for the border. Height 23 in.....	35	2 50	21 00
Terra-Cotta. 3. Brownish red, edged soft yellow; a flower of unusually distinct form and color. Splendid variety for the border. Height 25 in.....	60	5 25	47 00
Turenne. 2. Purplish brown, with broad margin of soft yellow; very large flower of beautiful color. A handsome Tulip for the border. Height 30 in.....	1 00	8 50	
Vulcain. 2. A ruddy apricot, edged orange-yellow, with yellow center; extra-large flower of perfect form. A very showy and beautiful Tulip, Height 20 inches.....	85	7 50	
Yellow Perfection. 2. Light bronze-yellow, edged golden yellow; large flower of remarkable beauty. A lovely Tulip, and very effective when planted with the Darwin Tulip, Clara Butt. Height 24 in.....	75	6 50	50 00

BYBLOEM AND BIZARRE TULIPS

Bybloem and Bizarre Tulips are "rectified" Breeder types. These Tulips are an old race, having been grown in Holland long before the early sorts were known. They are tall growers and have large flowers particularly noteworthy for their beautiful shape.

The Bybloems are striped and feathered rose or violet, on a white ground; the Bizarres have dark brown or maroon-red stripes and feathering, on a yellow ground. The new varieties in this class are far finer than the older, smaller kinds, and are very attractive in the herbaceous border. They come into flower about the same time as the later Darwins, and should have the same cultural treatment. They do not grow quite so tall, however, and show off to best advantage by themselves. The bulbs of these Tulips are never very large.

The figures following the names indicate the relative time of flowering.

Admiral Kingsbergen. 2. Rose Bybloem. White, flamed and feathered bright scarlet; large flower of great beauty. Height 23 in.....	10	100	1,000
	\$0 60	\$5 00	\$42 00
Athalia. 3. Rose Bybloem. White, bordered and feathered bright rose; large flower. One of the most beautiful of all this class. Height 20 in.....	50	4 00	36 00



THE CREAM OF HOLLAND



BYBLOEM AND BIZARRE TULIPS, continued

Black Boy. 2. Bizarre. Yellow ground, flamed and feathered dark brown; medium-sized flower. A very striking Tulip for borders or among low evergreens. Height 21 in.....	10	100	1,000
	\$0 45	\$3 50	\$30 00
Lady Stanley. 2. Violet Bybloem. White, striped and feathered dark violet; medium size. Fine for borders. Height 19 in...	45	3 50	30 00
La Victorieuse. 3. Violet Bybloem. White ground, flamed deep wine-color; when opening, the ground color is creamy yellow; large flower. Height 22 in.....	1 50	13 00	
Le Duel. Bizarre. Novelty. Bright yellow, feathered dark brown; large flower. A very handsome variety.....	85	7 50	
Prins Hendrik. 3. Violet Bybloem. Creamy white, with stripe of soft violet up the center of each petal; a small flower and bulb, but one of the most delicately beautiful Tulips of the whole May-flowering class. Height 24 in.....	3 00	25 00	
Reine de Hollande. 2. Rose Bybloem. White, flamed and feathered dark red; medium size. A distinct Tulip in its markings. Height 21 in.....	50	4 25	37 00
Roi des Cerises. 2. Rose Bybloem. White ground, feathered bright wine-red; good-sized flower of exquisite shape. One of the best for borders. Height 20 in.....	50	4 00	36 00
Romea; syn., Monsieur de Faesch. 3. Bizarre. Bright yellow, feathered and bordered orange-red; large flower. A very striking variegated sort. Height 20 in.....	50	4 00	36 00
Vondel. 2. Violet Bybloem. White ground, striped dark violet, and feathered light bluish violet; medium-sized flower. A splendid variety. Height 21 in.....	1 25	11 00	

PARROT TULIPS

Parrot Tulips are May-flowering sorts having laciniated or slashed edges. They take their name from a supposed similarity of the flower in the bud state to the head of a parrot. The flowers are large and of striking color, growing about 14 or 15 inches high, but a tendency to weak stems makes them unsuited for bedding purposes. They are best grown in the border or among shrubs, where their habit of growth is not so great a disadvantage. Parrots are notoriously shy bloomers, but in this respect the stock offered below will be found unusually satisfactory. To offset this characteristic the bulbs should be planted not more than 4 or 5 inches apart.

Admiral von Constantinople. Bright scarlet, shaded orange; very showy.....	10	100	1,000
	\$0 25	\$2 25	\$18 00
Cramoisi Brillant. Rich blood-crimson, with black markings; very large and brilliantly effective. A very free bloomer....	25	2 25	18 00
Lutea major. Clear yellow, with a few crimson and green blotches and stripes.....	25	2 25	18 00
Markgraaf Von Baden. Orange, shaded and feathered reddish purple and green, inside orange-yellow. The most striking of the Parrots.....	25	2 25	18 00

TULIP SPECIES

The various species of botanical Tulips are natives of Asia Minor and Central Asia; indeed, the ancestors of all our garden Tulips have had their home in parts of Turkey and Asia Minor. These species show an almost endless variety of color, shape, height, and season of bloom, though the general characteristics are bright colors and

SPRING FLOWERING BULBS

TULIP SPECIES, continued

pointed or recurved petals. Only a few of the sorts retain a robust constitution when transferred from their habitat, yet for rock-gardens or spring borders many kinds are fairly well adapted, and will be contented for two or possibly three seasons, if care is taken to provide suitable quarters for them. From the many known species a few that are especially handsome or showy are included in the following list.

Acuminata ; syn., Cornuta ; Stenopetala .	Yellow, streaked red; very narrow petals tapering at the tips to a thread-like point. More odd than handsome. Height 16 in.....	10	100	1,000
		\$0 25	\$2 00	\$17 00
Carinata rubra .	Dark crimson, center of the petal having a broad stripe of dull green; medium size. An unusual combination of colors. Height 15 in.....	50	4 20	37 00
Clusiana .	Outer petals bright cherry-red, inner petals creamy white, with violet base; small flower, but very distinct and beautiful. It should be planted in light soil 6 or 9 inches deep, in the rock-garden or among stones in the front of the herbaceous border. A warm and sheltered situation should be chosen, where it will prove to be a gem among early-flowering Tulips. Known commonly as "The Lady Tulip." Flowering season late April. Height 8 in.....	50	4 20	37 00
Fosteriana .	Brilliant vermilion-scarlet, center marked yellow or black; enormous flowers with long, pointed petals. A very striking new species from Bokhara. Late April. Height 9 in.....	2 25	20 00	
Greigi .	Orange-scarlet, sometimes showing a tone of deep yellow; foliage spotted dark brown. A very wonderful Tulip when it flowers well, but it is not always a good grower, and frequently a certain percentage of the bulbs will not bloom at all. Late April or early May. Height 9 in.....	1 00	8 50	
Kaufmanniana .	Creamy white, more or less tinged rosy red on the outside; among a number of bulbs there will be a difference in the character of the markings. Large flower of very handsome form, with broad, reflexing petals. The earliest of all Tulips, flowering late in March or early in April. Height 12 in.....	1 20	10 50	
Marjoletti .	Soft primrose, shaded carmine-red at base; small flower of very attractive color. A Tulip from Savoy, flowering about the second week in May. Height 14 in.....	25	2 20	18 00
Mauriana .	Glowing scarlet, with clear yellow base; large, elegantly formed flower. A splendid Tulip from Savoy for the border or for bedding. Middle to end of May. The last Tulip to bloom. Height 21 in.....	15	1 30	10 00
Oculis-solis .	Crimson, with black center; large flower. Early May. Height 14 in.....	25	2 20	18 00
Praestans .	Dazzling orange-scarlet; very long, large flowers, sometimes coming four or five to a stem. A very showy Tulip from Bokhara, and superb for bedding. Late April. Height 14 in.....	1 20	10 50	
Sylvestris ; syn., Florentina .	Pure yellow; medium-sized, drooping flowers. The sweet-scented wild English Tulip. Fine for naturalizing, but must become established before it flowers freely. Height 16 in.....	20	1 50	11 00



THE CREAM OF HOLLAND



TULIP SPECIES, continued

Tubergeniana. Brilliant vermillion, with sharply defined black base; 10 100
long, pointed flower of enormous size when fully open. Another
species from Bokhara, very showy for grouping among low ever-
greens. Second week in May. Height 14 in. \$3 50 \$28 00

TULIP MIXTURES

Although the planting of mixed bulbs seems to be in rather poor taste, there are some occasions where the use of named varieties is inadvisable. To meet the requirements of those who may wish to plant mixtures of Tulips, I am able to supply a superior quality of bulbs, in a varied assortment of colors, which will give the highest satisfaction. Cream Quality will be as evident in all of my mixtures as in any other bulbs I shall send out.

	100	1,000
Single Early Tulips—Cream Quality Mixture.....	\$1 25	\$11 00
Double Early Tulips—Cream Quality Mixture.....	1 40	13 00
Cottage Tulips—Cream Quality Mixture	1 40	13 00
Darwin Tulips—Cream Quality Mixture	1 60	15 00
Breeder Tulips—Cream Quality Mixture.....	1 30	12 00
Parrot Tulips—Cream Quality Mixture	1 50	13 00

A fine mixture is generally as satisfactory as named sorts of Parrot Tulips, and I would advise that selection be made in this way.

Orders for Cream Quality bulbs must be in my hands on or before June 25





Narcissi, or Daffodils



AFFODILS are probably the most popular of all spring-flowering bulbs. Blossoming before the winter snows are quite forgotten, they bring to the garden its first lavish display of color, spreading out their hoard of yellow beauty in response to the coaxing of the April sun. From March until well into May the Daffodils are in bloom, and by a judicious selection of varieties the borders may be kept bright for over a month.

Whether the great trumpets of the new monsters are handsomer than the dainty elegance of the small-crowned sorts must be a question of individual taste, but there are no Daffodils without the charm of shape or color.

In 1909 the Royal Horticultural Society of England adopted a revised classification of the Daffodils, which in the main is followed in this list. According to the new arrangement the following divisions are recognized:

- I. Trumpet Daffodils.
- II. Incomparabilis.
- III. Barrii (including the former Burbidgei section).
- IV. Leedsi.
- V. Triandrus and their Hybrids.
- VI. Cyclamineus and their Hybrids.
- VII. Jonquils and their Hybrids.
- VIII. Tazetta and their Hybrids.
- IX. Poeticus.
- X. Double Varieties.

The list below includes the older varieties of merit, and a much larger number of the new Daffodils than can be found in the majority of American lists.

CULTURE.—Daffodils appear to greater advantage and succeed best when grown in partial shade. A position where they can be protected from the midday sun will not only prolong their season of bloom, but will help to retain the bright color of the red- and orange-cupped kinds. In borders a spot where taller plants provide some shade should be chosen, and if the bulbs have to contend with the roots of moderately vigorous perennials, they seem to thrive all the better. Owing to the varying sizes of different bulbs, it is inadvisable to give an average depth at which they should be planted. A safe and simple rule is to cover the bulbs one and a half times their own depth, measuring from the part near the top, where the bulbs begin to swell into ovoid form, to the base. In light soils the bulbs should be set half an inch deeper. The distance between bulbs should be 3 to 4 inches for the smaller sorts, and 5 to 6 inches for the larger ones. Never use stable manure unless it be thoroughly well rotted, and always keep it deep enough not to come in contact with the bulbs. Bone-meal is as good a fertilizer as any.

For pot-culture the Narcissi are the most easily manageable of all bulbs, if the few necessary requirements are fulfilled and sorts that do not lend themselves to hard forcing are avoided. An excess of bottom heat at any stage must be guarded against, and plenty of water given when active growth begins.

Several varieties of Narcissi are inclined to rot if left too long out of the ground, and it is imperative, where this characteristic is noted, to plant as soon as the bulbs are received. All the bulbs I send out are sound and healthy, but I cannot be responsible for decaying bulbs unless notified at once upon their receipt.

The varieties in this list have all been selected with the idea of providing only the very best standard kinds, and the more reasonable novelties. My Daffodil Booklet (see page 1) contains an additional list of thirty of the newer and rarer productions of the foreign hybridists.

The figures following the names indicate the relative time of flowering.



THE CREAM OF HOLLAND



DIVISION I—TRUMPET DAFFODILS

Trumpet or crown as long as or longer than the perianth segments

Ajax Yellow

Perianth and trumpet yellow

Alida. Novelty. Trumpet and perianth soft canary-yellow; a flower of great size and substance, and of perfect form.	10	100	1,000
A most attractive color for the border.....	\$2 00	\$17 00	
Beethoven. 1. Spreading, twisted perianth of clear lemon-yellow, trumpet chrome-yellow; a very attractive flower and splendid early forcing variety. Height 16 in.....	1 00	8 50	
Captain Nelson. 1. Soft, light yellow; spreading perianth and open trumpet of great beauty. A very large and handsome Daffodil, fine for outdoors or for pots. Height 14 in.....	2 25	20 00	
Cornelia. 3. A uniform soft yellow, with broad, smooth perianth and large, well-expanded trumpet. A flower of great size and substance. Strong grower. Height 18 in.....	2 00	17 00	
Countess of Annesley. 1. Perianth pale yellow, trumpet rich, golden yellow. An Irish Daffodil, splendid for growing in the shade of deciduous trees or for naturalizing. Does not thrive in the border. A good early forcer. Height 15 in....	75	6 50	
Emperor. 3. Perianth deep primrose-yellow, broad at base, trumpet rich yellow; a very large flower of remarkable substance. Fine for borders or forcing. Height 20 in.....	40	3 25	\$27 00
Fairy. 2. Novelty. Perianth light yellow, dark golden trumpet, very large and broadly expanded. A majestic flower, and a splendid garden variety.....	2 00	17 00	
Glory of Leiden. 3. Perianth pale yellow, broad and spreading; very long trumpet of golden yellow; enormous flower of great vigor and substance. An especially fine variety for borders and very striking for pot-culture. Should not be forced hard. Must be planted early. Height 15 in.....	1 60	15 00	
Golden Spur. 1. Self-colored a deep, rich yellow. Perianth large and spreading; large trumpet with broad, open mouth. An old variety but a very handsome one. Splendid for early forcing. Height 17 in.....	50	4 00	28 00
Henry Irving. 1. Perianth clear yellow, broad and spreading; deep yellow trumpet, large and wide at mouth. A splendid early Daffodil for pots or borders. Height 18 in.....	40	3 25	27 00
King Alfred. 2. Perianth and trumpet very deep golden yellow; enormous flower of fine form, on very tall stem. The finest all yellow Trumpet Daffodils. Height 24 in.....	8 00		
Maximus. 2. Self-colored very deep golden yellow; perianth large and twisted at the tips; large recurring trumpet of fine form. Should be planted deep in rich maiden soil as early as possible to counteract its fault of being a shy bloomer. Best for moist situations, not wet ones. Has the darkest yellow of all Daffodils. Height 18 in.....	30	2 25	18 00
Obvallaris; The Tenby Daffodil. 1. Deep yellow self-color. Broad, round petals, with rather short trumpet. A very distinct Daffodil. Fine for borders and very lovely when grown in pots. Height 12 in.....	35	2 50	21 00

SPRING FLOWERING BULBS

AJAX YELLOW TRUMPET DAFFODILS, continued

Santa Maria.	1.	Deep orange-yellow; perianth very elegantly twisted. A distinct early sort, a strong grower and free bloomer. Fine for borders. Height 14 in.....	10	100	1,000
			\$0 50	\$4 25	\$36 00
Van Dyck.	1.	Rich golden yellow; broad trumpet with open mouth. A very striking flower, splendid for outdoor planting. Height 14 in.....	40	3 25	27 00
Willie Barr.	2.	Perianth soft yellow, of great substance; deep, rich yellow trumpet with well-formed brim. Splendid for massing. Height 15 in.....	2 00	17 00	

Ajax Bicolor

Perianth white, trumpet yellow

Empress.	3.	White perianth of great substance; trumpet rich chrome-yellow. A very showy Daffodil for the border, and unsurpassed for forcing. Height 18 in.....	40	3 25	26 00
J. B. M. Camm.	3.	White perianth of great substance; frilled trumpet of creamy yellow, passing to pale primrose. A very symmetrical flower of great beauty. Splendid for borders or late forcing. Height 12 in.....	50	4 25	36 00
Madame Plemp.	4.	White twisted perianth; very long, deep yellow trumpet of great substance. An exceptionally fine Daffodil for borders, and a good late forcer. Height 16 in..	50	4 25	36 00
Mrs. Morland Crosfield.	2.	Large white perianth; long bold trumpet of clear golden yellow, remarkably pure in color. A new variety of sterling merit, being fully as early as Horsfieldii, and very showy for planting in the border. This Daffodil will prove to be one of the best Bicolors for forcing. Height 18 in.....	3 00	28 00	
Mrs. Walter T. Ware.	3.	White perianth; deep golden yellow trumpet expanded at brim; a very finely formed flower, a little stiff but a strong grower. One of the best border varieties. Height 16 in.....	50	4 25	36 00
Sentinel.	3.	Pure white spreading perianth, with short, clear yellow trumpet expanding and flanged at mouth. A strong grower and very fine for the border. Height 15 in.....	1 25	11 00	
Silver Spur.	2.	Large, spreading perianth of creamy white and long golden yellow trumpet, beautifully recurved; splendid broad foliage. An extra-fine Bicolor for forcing, being almost as early as Golden Spur. Height 17 in.....	45	3 50	30 00
Victoria.	3.	Broad, creamy white perianth, with closely lapping petals; clear, rich yellow trumpet, very large and frilled at mouth. A very beautiful Daffodil, which is quite at home in the border and forces remarkably well. Height 16 in.....	45	3 50	30 00

Ajax White

Perianth and trumpet white

Apricot.	3.	Perianth creamy white, with narrow segments; the trumpet opens primrose and changes to a shade of apricot; long, narrow and sweet-scented. A very distinct Daffodil, showing a new color among the Trumpet Narcissi. For borders or pot-culture. Height 16 in.....	2 75	25 00
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THE CREAM OF HOLLAND



AJAX WHITE TRUMPET DAFFODILS, continued

Grace Darling. 2.	Gracefully twisted white perianth, trumpet cream, passing into white. An elegantly formed flower, good for the border or for forcing. Height 18 in.....	10	100	1,000
		\$1 40	\$13 00	
L'Innocence. 3.	White perianth, trumpet white, very narrow at base, and expanding at the mouth, like a gloxinia flower. Fine for the border. Height 15 in.....	180	16 00	
Madame de Graaff. 4.	Perianth pure white, trumpet soft primrose, passing into milk-white, exquisitely rolled back at brim; large, beautifully formed flower of great substance. One of the very finest Daffodils for outdoor planting, and a very lovely flower for growing in pots. Should be planted as soon as received, as the bulbs are somewhat affected by being left out of the ground. Height 15 in.....	1 40	12 50	\$80 00
Mrs. Thompson. 2.	Creamy white perianth, pale lemon trumpet passing into white, elegantly frilled; one of the best growers among white Trumpets, and a free bloomer. Fine for the border and for early forcing. Height 14 in.....	50	4 00	36 00
Princess Ida. 2.	White perianth; creamy white trumpet margined soft lemon-yellow. A very lovely Daffodil for pots and well adapted to the border. Height 14 in.....	65	5 25	44 00
Snowflake. 2.	White perianth; trumpet pale primrose passing into white. A very fine Daffodil for borders. Height 14 in.	2 50	24 00	
William Goldring. 3.	White perianth, drooping over the long trumpet; trumpet soft primrose passing to white. A very graceful flower whose drooping habit has brought it the common name of the Swan's Neck Daffodil. A lovely variety for the border or for pot-culture. Height 15 in.....	30	2 25	18 00
W. P. Milner. 2.	Creamy white perianth and trumpet; small flowers and narrow foliage. An exquisite little Daffodil for the rock-garden or for naturalizing, and a gem for pot-culture. Almost pure white when forced. Height 11 in.....	30	2 25	18 00

DIVISION II—INCOMPARABILIS DAFFODILS

Cup or crown measuring from one-third to nearly equal the length of the perianth segments

Autocrat. 3.	Clear golden yellow; broad perianth tending to reflex; cup widely expanded at mouth. A very handsome variety for the border, and fine for pots. Height 20 in....	10	100	1,000
		\$0 30	\$2 25	\$16 00
Beauty. 3.	Perianth sulphur-yellow, with slight yellow bar down the center; cup deep yellow, margined orange-scarlet. A striking flower for borders and fine for naturalizing. Strong growing and free flowering. Height 21 in.....	50	4 20	35 00
Blackwell. 1.	Novelty. Perianth primrose-yellow; straight, deeply fluted cup of deep yellow, heavily stained fiery orange-scarlet; a bold, handsome flower, lasting a long time in fine condition. The earliest of all the medium-crowned Daffodils. Superb for the borders, and sure to be a favorite forcing Daffodil when the price is lower. Height 15 in.....	4 00	35 00	
C. J. Backhouse. 3.	Starry perianth, soft yellow of medium size; long cup of orange-yellow suffused orange-red. A very distinct and attractive variety which does best in cool soil or partial shade. Height 18 in.....	50	4 25	35 00

SPRING FLOWERING BULBS

INCOMPARABILIS DAFFODILS, continued

Commander.	4.	Perianth light sulphur-yellow; large cup of clear yellow, tinged deep orange; large, bold flower; a strong grower. Fine for borders or late forcing. Height 18 in.....	\$0 75	\$6 50	100	1,000
Cynosure.	3.	Large, pale primrose perianth, passing into white; yellow cup, stained orange; a cheap, showy Daffodil for the border or for naturalizing. Height 17 inches.....	15	1 30	\$10 00	
Frank Miles.	3.	Pale yellow perianth; elegantly twisted; cup bright yellow; large, handsome flower. Fine for massing in borders and for cutting, and very good for pot-culture. Height 21 in.....	40	3 25	27 00	
Gloria Mundi.	4.	Clear, rich yellow perianth; large, open crown of deep yellow, very heavily stained orange-scarlet. A new variety of great value for borders or for pots. A strong grower and satisfactory in almost any soil or situation. Height 18 in.....	2 80	25 00		
Goliath.	3.	Spreading white perianth with long petals; cup, soft canary-yellow. A very handsome variety of great decorative value for pots or outdoors. Height 17 in.....	1 35	12 00		
Gwyther.	3.	Broad yellow perianth; large golden yellow cup, suffused deep orange; a very showy and decorative flower for the garden. One of the best Incomparabilis varieties. Height 17 in.....	40	3 25	27 00	
Lucifer.	3.	Loosely formed perianth, with long white petals and cup of orange, the color lasting well in the sun. A fine variety for the border. Height 18 inches.....	3 00	25 00		
Lulworth Beauty.	2.	White perianth, broad and slightly drooping; cup bright orange-red. A showy and distinct variety for the border. Height 14 in.....	75	6 50		
Princess Mary.	3.	Creamy white perianth, broad and spreading; very broad, and flatly expanding yellow cup, stained orange. A flower of very handsome form, and fine for borders or pot-culture. This is a variety from which the hybridists have developed many of their finest flowers. Height 16 in.....	55	4 50	38 00	
Queen Bess.	1.	Perianth white; large, well-expanded cup of light yellow. An early variety of value for pot-culture. Height 15 in.....	35	2 50	18 00	
Queen Sophia.	3.	Sulphur perianth; large frilled cup open at mouth, yellow, heavily stained orange-scarlet. An extra-fine border variety, preferring a fibrous soil. Height 17 in..	1 00	8 50		
Red Star.	5.	Loosely spreading perianth, with narrow twisted petals of pale primrose; straight cup of an intense scarlet; a very distinct and showy variety, the color lasting well in the sun. Very fine for the border. Height 15 in.....	1 20	10 00		
Sir Watkin.	2.	Perianth primrose-yellow; large and well formed, yellow cup, tinged deep yellow. A giant among the medium-crowned Daffodils. Fine for outdoor planting and a splendid variety for pot-culture. Height 21 in.....	40	3 25	26 00	
Stella Superba.	3.	Spreading white perianth, large yellow cup. A large bold flower of great value for the border or for cutting. Good for pot-culture, if not brought along too early. Height 19 in.....	40	3 25	27 00	



THE CREAM OF HOLLAND



DIVISION III—BARRII DAFFODILS

Cup or crown measuring less than one-third the length of the perianth segments

Albatross. 4.	Large, flat white perianth; cup pale citron with a ribbon edge of bright orange-scarlet and frilled brim; a fine, large flower of good substance. Height 18 in.....	10	100	1,000
		\$2	00	\$17 00
Baroness Heath. 3.	Perianth yellow, cup suffused orange-scarlet. A very distinct variety, and fine for borders. Height 18 in.....	50	4 25	\$35 00
Conspicuous. 4.	Large, broad, spreading perianth of soft yellow; short yellow cup, edged bright orange-scarlet. A fine large flower, one of the handsomest of all Daffodils. Splendid for the border and superb for midseason forcing. Height 21 in.	15	1 10	9 00
Dorothy E. Wemyss. 4.	Broad white perianth; cup clear lemon-yellow, edged orange-scarlet; strong grower and late bloomer. A remarkably fine Daffodil in this section. Splendid for borders and very good for late pot-culture. Height 20 in....	100	8 50	
Ellen Barr. 3.	Broad, snow-white perianth; cup citron, stained orange-scarlet; a very beautiful flower, the contrast between perianth and cup being extremely effective when grown in masses. One of the best for borders. Height 18 in.....	50	4 25	37 00
Falstaff. 3.	Perianth snow-white, cup lemon, margined orange. A gem for cutting and very fine for pot-culture. Height 16 in.....	40	3 20	26 00
Firebrand. 3.	Novelty. Perianth creamy white, shaded soft yellow at base; cup intense fiery red, prettily fluted; a variety remarkable for the brilliancy of its color, which is very close to the red that hybridists have long been trying to obtain. Splendid for borders and good for late gentle forcing. Height 17 in.....	1 75	16 00	
Flora Wilson. 3.	White perianth; cup bright yellow, stained deep orange. A lovely Daffodil for pots and very beautiful in the border. Height 20 in.....	75	6 50	
Mascotte. 4.	White perianth, broad and reflexing; cup yellow, broadly margined orange-scarlet; a very attractive flower. Height 13 in.....	1 75	16 00	
Seagull. 3.	Broad perianth of the purest white and splendid substance; cup pale lemon-yellow; an exquisitely beautiful flower, perhaps the very loveliest of its class. Equally fine for outdoors or pot-culture. Height 17 in.....	100	8 50	
Sensation. 4.	Perianth pure white; cup canary-yellow, edged deep orange; a very beautiful Daffodil for growing in partial shade where the hot sun will not cause the color to fade. Height 20 in.....	100	8 50	
Sequin. 4.	Solid, snowy white, perianth; bright yellow crown, flattened like a gold-piece against the perianth. Lovely in the border and fine for pot-culture. Height 12 in.....	2 25	20 00	
Siddington. 4.	Perianth soft yellow; cup clear yellow, margined orange-scarlet; large, broad flower. Very beautiful free-flowering Daffodil, usually carrying two flowers on each stem. Fine for borders. Height 18 in.....	85	7 50	
Vanessa. 3.	Clear yellow with flattened cup; a small but very symmetrical flower, good for naturalizing. Height 16 in....	30	2 25	17 00



SPRING FLOWERING BULBS



DIVISION IV—LEEDSII DAFFODILS

Comprising all the chalice-cupped and short-cupped Narcissi having white perianth, and cup or crown of white, cream or pale primrose			
Ariadne.	3.	Perianth white; cup primrose passing to ivory-white, wide and spreading, and frilled at margin; large flower of very refined beauty, lasting long in bloom. Splendid for the border and a good forcer. Height 16 in.....	\$0 75 \$6 50 \$50 00
Bridesmaid.	3.	Perianth pure white; cup white, slightly edged primrose and fluted at brim. A beautiful Daffodil for the border and good for naturalizing. Height 20 in.....	1 25 10 50
Duchess of Westminster.	3.	Pure white perianth; cup soft canary-yellow with darker edge, passing into ivory-white; large, finely formed flower of exquisite beauty. Fine for borders, naturalizing, or growing in pots. One of the best Leedsii Daffodils ever introduced. Height 18 in.....	1 45 13 00
Gem.	3.	Perianth and cup silvery white; large, of elegant form, inclined to droop slightly. Fine for the border. Height 20 in.	50 4 25 35 00
Honorable Mrs. Barton.	3.	Large white perianth; expanding cup, passing from pale primrose into white; a very distinct and handsome Narcissus; a rather diffident grower but very lovely where it succeeds. For the border, or in the shade of shrubbery. Height 15 in.....	40 3 20 26 00
Katherine Spurrell.	4.	Broad white perianth of good substance; cup soft yellow; a flower of great beauty and fine for cutting, lasting well in water. Superb for borders and a lovely late forcing variety. Height 18 in.....	50 4 25 36 00
Minnie Hume; syn., Queen of England.	3.	White perianth; cup pale yellow, passing into white; a good-sized flower. A very good cheap variety for massing. Height 16 in.....	15 1 00 8 00
M. Magdaline de Graaff.	4.	Broad white perianth; expanded primrose cup, often suffused orange; frequently two flowers on a stem. Fine for borders or pot-culture. Height 17 in..	30 2 25 18 00
Mrs. Langtry.	4.	Broad white perianth of fine form, cup opening pale primrose and passing into white, sometimes with a narrow margin of lemon-yellow; a very free-flowering variety, and the very finest of the older cheap Leedsii Narcissi. A handsome border variety, and superb for pots because of the chaste beauty of the flower. Height 16 in.....	20 1 25 9 00
Peach.	3.	Novelty. Pure white perianth; cup long and straight, prettily fluted, of a lovely apricot-orange tint; noteworthy because of its color, which is a new one among Daffodils. For borders or pots. Height 14 in.....	1 25 11 00
Salmonetta.	3.	Perianth white with long oval petals; prettily fluted open cup, of a soft apricot fading to peach with age. A distinct shade, and fine for outdoors. Height 14 in.....	1 75 16 00
Waterwitch.	3.	Starry, spreading perianth of soft white; bell-shaped cup of the same color. At twilight there is often a pinkish tinge to the flower. A very graceful pendulous variety, well adapted for naturalizing. Height 15 in.....	1 25 11 00
White Lady.	3.	Broad white perianth of perfect form; small cup of pale canary, beautifully crinkled; an exquisite example of the newer Daffodils. Free blooming, and well suited to outdoor planting or to pot-culture. Height 14 in..	1 25 10 00



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DIVISION V—TRIANDRUS DAFFODILS

Queen of Spain. 2. Uniform soft yellow, with reflexing perianth; 10 100 1,000
one of the most graceful and distinct. Fine for borders and
naturalizing in woodland, and lovely in pots. Height 12 in.. \$1 00 \$8 50

DIVISION VII—JONQUILS

Rugulosus. 2. Self-colored rich yellow; very fragrant; three or
four flowers on a stem; the best form of the single Cam-
pernelle Jonquil. Fine for borders or naturalizing and the
best for pot-culture. Height 17 in..... 20 1 20 \$10 00

DIVISION VIII—TAZETTA DAFFODILS

These are the bunch-flowered varieties, adapted only to growing under glass. They
should be used for very early forcing. 10 100 1,000

Grand Soleil d'Or. Perianth golden yellow, with deep, brilliant
orange eye..... \$0 40 \$3 00 \$24 00

Paper White Grandiflora. Pure white; very fragrant. Cream
Quality bulbs 15 cm. and over..... 25 1 75 15 00

Poetaz Daffodils

Hybrids between *Poeticus ornatus* and *Polyanthus* varieties. This new class
of bunch-flowered *Narcissi* is likely to become a very important one for gardens and
for forcing. The size of the Poet's *Narcissus* is combined with the Tazetta character-
istic of producing many flowers to a stem, and the perfect hardiness of the *Poeticus*
has been transmitted to this new race. For pot-culture they are extremely well suited,
as the time of bloom is lengthened and few bulbs are required to make a good show.
They force easily and are without the overpowering scent of the *Polyanthus* sorts.
For outdoor culture they are very fine, as a bed of Poetaz varieties will afford a pro-
fusion of bloom from the middle to the end of April.

Aspasia. Perianth pure white, with soft yellow eye. Three to 10 100 1,000
four flowers on a stem. Height 22 in..... \$0 45 \$3 50 \$28 00

Elvira. Pure white perianth, with bright yellow eye. Three to
four flowers of great substance on a stiff stem. Height 20 in.. 40 3 25 27 00

Ideal. Perianth white, with dark orange eye. Five to six flowers.
Height 15 in..... 50 4 50 36 00

Irene. Perianth sulphur, changing to soft primrose, orange
eye. Seven to eight flowers. Height 14 in..... 45 3 50 30 00

Klondyke. Perianth yellow, with golden yellow eye. Six to
seven flowers. Height 14 in..... 75 6 50

DIVISION IX—POETICUS DAFFODILS

**All with snowy white perianth, and flattened yellow crown more or less
deeply colored with scarlet or crimson**

Almira; syn., **King Edward VII.** 5. Round white perianth; cup 10 100 1,000
light yellow, margined deep red; a fine example of the
newer *Narcissi*. Of vigorous habit in the border and very
handsome in pots. Height 15 in..... \$0 45 \$3 50 \$27 00

Cassandra. 4. Novelty. Broad, wide-spreading perianth of
snowy white; cup deeply rimmed dark red; a flower of
perfect shape and thick substance; tall and vigorous in
growth. One of the very finest of the Poet's *Narcissi*,
suitable for outdoor planting or for pot-culture. Height 17 in. 1 70 15 00



SPRING FLOWERING BULBS



POETICUS DAFFODILS, continued

Glory. 4. Very large, snow-white perianth; cup margined red; another new variety that is sure to take a prominent place among the Poeticus group. Height 16 in.....	10	100	1,000
..... \$1 40 \$12 00			
Grandiflorus præcox. 3. Pure white perianth; cup canary-yellow suffused crimson-red. The earliest of this section and fine for naturalizing. Height 18 in.....	50	4 20	\$35 00
Herrick. 4. Broad, slightly reflexing perianth of snowy whiteness and great substance; flattened cup, deeply rimmed crimson. Fine for the border or for forcing. Height 16 in... 1 00		8 50	
Horace. 4. Round, overlapping perianth of glistening white; self-colored bright scarlet eye; the flower measures over 3 inches across. Quickly forms large clumps, and is very free flowering. Height 18 inches.....	2 75	25 00	
Ornatus. 4. Perianth pure white; cup margined bright crimson. A splendid variety for massing, and the best of the inexpensive sorts for forcing. Height 14 in.....	20	1 20	9 00
Recurvus. 6. The old Pheasant's Eye. Perianth pure white, somewhat reflexing; cup margined deep scarlet; sweet scented. Fine for massing in borders or in the grass. A very late Daffodil. Height 15 in.....	15	1 00	8 00

DIVISION X—DOUBLE DAFFODILS

Trumpets

Telamonius plenus, or Double Von Sion. 2. Golden yellow; the most popular double Trumpet Daffodil for forcing. Outdoors, Von Sions are very green the second year after planting, there being something in our soil or climate which affects the color of this Double Daffodil. Height 13 in. Strong mother bulbs only.....	10	100	1,000
..... \$0 50 \$4 00 \$30 00			

Incomparabilis

Golden Phœnix; syn., Pallidus plenus. 3. Light yellow, with deep golden center; large, very double flowers. Height 17 in.	30	2 25	17 00
Orange Phœnix. 3. White, with reddish orange center; very double flower. Height 17 in.....	30	2 25	17 00
Plenipo. 2. A cross between Ornatus and Telamoni plenus. Large, handsome, double flowers, showing yellow, primrose and white in its coloring. Does not fall over as most other heavy Double Daffodils are likely to do. A fine sort for outdoors. Height 14 inches.....	2 00	17 00	
Silver Phœnix; syn., Sulphur Phœnix. 3. Large, creamy white flowers, with sulphur-yellow center. Height 18 in.....	30	2 50	20 00

Jonquils

Rugulosus plenus. 2. Clear golden yellow. Fine for outdoors or pots. Height 13 in.....	1 00	8 50	
Sweet-scented Double Jonquils. 2. Clear, rich yellow, and deliciously fragrant; a splendid Jonquil for cutting. Height 13 in.....	50	4 20	35 00

Orders for Cream Quality bulbs must be in my hands on or before June 25



CROCUS



CROCUSES will always find a place in every garden because of their earliness. It is enough merely to see their cheerful blue and white and yellow in March or early April; the garden has indeed begun to be a thing of beauty. Whether Crocuses are planted as an edging to beds, in irregular breadths throughout the border, in careless patches in the grass, in masses among trees and shrubs, or, best of all perhaps, on the slopes of terraces, their attractiveness is unchanged. In pots, planting twelve to fifteen corms in a 6- or 7-inch pan, they are very lovely; and a revelation is in store for those who have not grown them in this way. Named sorts should be chosen, for mixtures of Crocuses are never satisfactory.

The named varieties in the following list are all new seedlings far superior to most of the older kinds in size or color.

CULTURE.—Plant 2 inches deep in rich, well-drained soil, and in a sunny situation. For a natural effect, it is a good plan to drop the corms by handfuls, and plant them where they lie.

Beauty. Pale lilac, inside soft violet-blue; large and early. Fine in pots.....	25	100	1,000
	\$0 60	\$2 00	\$15 00
Daybreak. Broad stripes of dark violet on lilac ground. A handsome sort for pots.....	35	1 30	10 00
Distinction. Soft reddish violet, a very distinct color among Crocuses; small flowers.....	45	1 60	13 00
Dorothea. Very soft lavender-blue; a fine self-color for pots; not a large flower.....	45	1 60	13 00
Fantasy. Grayish white ground, heavily striped dark purplish blue; large flower. A very striking sort for pot-culture and for massing under shrubs.....	45	1 60	13 00
Hero. Dark, glistening purple; very large flowers. Superb for pots.....	45	1 60	13 00
Lord Duncan. Very pale lavender-blue; a little later than Dorothea.....	45	1 60	13 00
Matador. Dark purple, shaded violet at center; large flower. Fine, profuse-blooming variety for pots.....	30	1 10	9 00
Minerva. Lavender-blue, veined darker, inside soft lavender. Very fine for pot-culture.....	30	1 10	9 00
Pearl. White, suffused dark lilac, edged white; very large, fine flower. Handsome in pots. Early.....	35	1 30	10 00
Raphael. Soft lilac, tipped white; small flower but very distinct. Rather late.....	45	1 60	13 00
Sir John Bright. Dark purple; very large, and the earliest of all. Splendid for pot-culture and in the garden.....	30	1 10	9 00
Surprise. White, faintly striped dark violet. Fine in pots as well as in the garden	30	1 10	9 00
White Giant. Snowy white, a few inconspicuous stripes of violet on inside of petals; the largest and best white Crocus. Very fine for pots.....	30	1 10	9 00
Large Yellow. Golden yellow. Better outdoors than when grown in pots. Particularly good for growing in the grass on the lawn. Extra-size corms	35	1 30	11 00



Bulbous Irises

IRIS HISPANICA • Spanish Iris



PANISH Irises have not, as yet, acquired the prominent position in American gardens to which their beauty entitles them. They belong to the bulbous section of the Irises, a group which includes some of the handsomest flowers of the genus. The blossoms are large, and display a number of exquisite solid tones and blendings of colors. These combinations are in some instances so unusual as to rival the elegance of orchids, and indeed a common name given to the Spanish Iris is that of "the poor man's orchid." They are equally well adapted to the herbaceous border or to beds, while for pot-culture they are very attractive if brought along slowly and not subjected to heat until the flower-buds appear. The accompanying list comprises the choicest sorts only, the new varieties being exceptionally beautiful.

CULTURE.—The bulbs should be planted from 3 to 4 inches deep, and 4 inches apart. A situation open to the full sun, and rather light, well-drained soil suits them best. The foliage is often persistent during the winter, and though the bulbs are quite hardy, a slight mulch will be beneficial.

	100	1,000
Alhambra. White and yellow; extra-fine.....	\$1 00	\$8 50
Beauty. New. Pale lavender-blue; large and fine grower; tall.....	1 00	9 00
Belle Chinoise. A superb clear yellow; very early.....	1 00	8 00
British Queen. White; very large and fine.....	1 00	8 50
Bronze Queen. Rich bronze-brown and yellow; very fine.....	1 00	8 50
Cajanus. Bright yellow; large flower; tall.....	1 00	8 00
Chrysolora. Light canary-yellow.....	1 00	8 00
Dr. Kuyper. New. Creamy yellow, with very broad lip; distinct.....	1 00	9 00
Excelsior. New. Pale violet-blue; a very distinct sort and the latest of all. 1 00	9 00	
Flora. New. Light lavender with white falls; a very large flower.....	1 75	13 00
Grand Maitre. New. Light pearl-blue; very large flower.....	1 00	9 00
King of the Blues. Dark blue; a very handsome variety.....	1 00	8 00
King of the Whites. New. Pure white, of great substance; very large, and tall grower.....	1 00	9 00
La Citronniere. New. Soft lemon-yellow.....	1 00	9 00
La Neige. New. Snow-white; a large flower of fine form.....	1 00	9 00
La Nuit. New. Bright cobalt-blue with dark violet standards; very large and handsome.....	1 00	9 00
Longfellow. New. White with pale violet-blue standards; tall.....	1 00	9 00
Louise. Creamy white with French gray standards.....	1 00	8 50
L'Unique. Light blue with white falls and golden yellow blotch. Height 26 inches.....	1 75	13 00
Mia. Dark violet-blue; a rich color.....	1 00	8 00
Midley. Pale lavender-blue; very fine for pot-culture.....	1 00	8 00
Snowball. Pure white, standards shaded violet-blue at base; tall.....	1 00	8 00
Sophie Jaffee. Immense sulphur-yellow flower; strong grower, and making a large bulb.....	1 20	10 00
Surbiton. New. Dark golden yellow; very handsome.....	1 00	9 00
Sweetheart. Creamy white, orchid-like flower with beautifully imbricated falls. Height 20 inches	2 20	20 00



THE CREAM OF HOLLAND



IRIS HISPANICA, continued

Thunderbolt.	Rich bronze-purple shaded yellow; very large flower; tall; the finest of all these Irises.....	100	1,000
		\$1 75	\$15 00
W. T. Ware.	New. Soft lemon-yellow, standards pale primrose; large flower; tall.....	1 00	9 00
Yellow Hammer.	New. Deep yellow; a large flower of fine, rich color... 1 00		9 00

IRIS FILIFOLIA

Dark purplish blue, with orange blotch. A species akin to Hispanica, but flowering two weeks earlier. Requires slight protection during the winter. \$3 per 100, \$25 per 1,000.

IRIS ANGLICA

These bulbous English Irises form a useful addition to the summer garden, flowering as they do after the *Iris Hispanica*. They are similar to them in color and shape, though the petals are broader, and suggest more the *Iris Germanica* in general appearance. Success with these bulbs depends on early planting. They should be in the ground as early as possible.

		100	1,000
Belle Agathe.	Pale mauve with violet spots.....	\$3 00	\$20 00
Bleu Celeste.	Pale blue.....	2 20	17 00
Dora.	Creamy white, spotted light blue.....	3 00	22 00
La Renommee.	Purple-blue.....	2 20	17 00
Lusinda.	Light porcelain-blue with blue spots.....	2 20	17 00
Miss Barkley.	White, flaked crimson-violet; very fine.....	3 00	22 00
Othello.	Dark, purplish red.....	2 00	16 00
Prince de Galatzin.	Violet.....	2 20	17 00
Prince of Wales.	Dark blue.....	2 20	17 00
Roi des Prusses.	Very dark blue, almost black.....	2 00	16 00

IRIS HOLLANDICA

The Dutch Irises are a new race produced by crossing the various forms of the Xiphium, or bulbous Irises. The introduction of this type lengthens the flowering season for the bulbous Irises very materially, as they begin to flower fully two weeks before the *Iris Hispanica*, toward the end of May, or just as the late tulips are over. Then the English Irises carry the season of bloom to the early part of July. The culture is the same as that of the Spanish Irises.

		100	1,000
David Teniers.	Pale lavender with citron-yellow falls; very tall.....	\$10 00	
Franz Hals.	Pale blue with creamy yellow falls and large orange spot.....	5 00	
Jan Steen.	White with bright yellow falls.....		14 00
Rembrandt.	One of the showiest sorts. A splendid deep blue with large orange spot; large substantial flower.....		10 00
Sænredam.	White, tinted lilac with lemon-yellow falls.....		8 00
Van der Neer.	Soft blue with pale yellow falls and deep orange blotch in the center; large flower.....		10 00

Orders for Cream Quality bulbs must be in my hands on or before June 25



SPRING FLOWERING BULBS



Miscellaneous Bulbs

Chionodoxa · Glory-of-the-Snow

An early-flowering spring bulb for borders or rockwork. The bulbs are small and should be planted closely for effect. The flowers are borne loosely on a small spike 4 to 5 inches high.

Gigantea. Soft lavender-blue with whitish center.....	100	1,000
Luciliae. Deep blue with white center.....	1 20	10 00
Sardensis. True gentian-blue; very striking	1 30	11 00

Freesia

Tender bulbs with racemes of white flowers of delicious fragrance. Plant six to eight bulbs in a 5- or 6-inch pot, and keep slightly shaded until growth begins and then bring to full sunshine and heat.

Purity. Snow-white flowers with very small yellow blotch. The finest white Freesia.....	100	1,000
	\$3 00	\$24 00

Galanthus · Snowdrop

Very early-flowering bulbs, splendid for permanent planting in borders or grass. The bulbs should lie very close together, and be set 6 to 9 inches deep, in unfertilized soil.

Elwesii. Very large and round, pure white flowers marked green; the handsomest of the Snowdrops, and best for growing in pots. Fine for naturalizing.....	100	1,000
	\$1 00	\$8 00
Nivalis. White flowers on drooping stems.....	85	7 00

Ixoliolirion

Tataricum. Very showy hardy bulbous plant, bearing deep blue flowers in May and June. Thrives in sunny situations.....	1 25	8 50
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Lily-of-the-Valley

Berlin Pips. Cream Quality strain, especially selected for forcing. The best sort for growing in pots for home adornment.....	2 50	21 00
Fortin's Variety. A very superior type, with much larger bells, on a long, stiff stalk. The finest for outdoor planting where it soon makes a large bed. Should not be forced until after the middle of February, or it will go blind.....	3 25	28 00

Muscari · Grape Hyacinth

Drooping, bell-like flowers in hyacinth-like heads, flowering during late April. Fine for massing or border edgings.	100	1,000
Botryoides album. Pure white.....	\$1 25	\$9 00
Heavenly Blue. Bright blue and very fragrant; needs to be established to flower freely.....	1 40	11 00
Plumosum. Plumed Hyacinth. Broad, tassel-like heads of an attractive mauve.....	85	5 25



THE CREAM OF HOLLAND



Scilla

CAMPANULATA · Wood Hyacinth

Bearing spikes of bell-like flowers 15 inches high during early May. Plant 5 or 6 inches deep in shady situations. Very effective for borders; will grow under fir or pine trees.

	100	1,000
Alba. Pure white.....	\$1 00	\$7 50
Blue Queen. Erect spikes of porcelain-blue bells; strong grower.....	1 75	12 00
Rose Queen. Bells of soft lilac-rose; very pretty.....	2 00	15 00

NUTANS · Bluebells

Arching spikes with drooping, bell-like flowers. Splendid for naturalizing. Plant 5 to 6 inches deep. May flowering. Height 15 in.

	100	1,000
Alba major. Pure white.....	\$1 25	\$8 00
Cœrulea. The English Bluebell. Dark violet-blue.....	1 25	8 00
Rosea grandiflora. Pale flesh-pink; large bells; very beautiful.....	1 60	12 00

SIBIRICA · The Siberian Squill

Spikes of small, drooping, bell-like flowers 3 to 4 inches high. Fine for masses in borders, or for naturalization. Useful as edgings for the bulb beds, and very successful in the rock-garden. Plant 2 inches deep. April flowering.

	100	1,000
Blue. Bright blue flowers. A mass of these bulbs, planted closely, provides a sheet of brilliant blue in early spring.....	\$1 60	\$13 00
White. Pure white. Very effective when massed among breadths of the blue variety.....	1 60	13 00

Orders for Cream Quality bulbs must be in my hands on or before June 25



Daffodils

Daffodils de Luxe



SHOULD the American traveler, unacquainted with the present popularity of the Daffodil in England, visit the exhibition of the Midland Daffodil Society, held yearly at Birmingham, his first impression would undoubtedly be that a strangely furious gale was raging in a most diminutive teapot. He would wonder at the busy heads bobbing about in the attempt to peer over shoulders at the exhibit of some noted raiser of Daffodils, when a lively discussion regarding the merits of a new flower is going on.

He would be amused, perhaps, at the whimsical industry of the enthusiast who scrupulously measures the depth or the exact reflexing of some great trumpet, or the width of an unusually broad perianth. I know of one of these madmen who never attends a show without his pocket-rule. Then again, it may be the shape of some generously open cup, the perfection of a frilled brim, or the extent to which the red spreads into the cup, which requires a frantic dash to another stand, where a deeper

Daffodils de Luxe

orange, or a more widely expanded cup, furnishes the comparison for a new argument.

One enthusiastic grower is famed for the excellence of his *Poeticus* types; another brings each year a group of wonderful cups, lying back flat against the perianth; still another goes in for seedlings of *Triandrus* blood; while from some of the Hollanders comes a new big trumpet, for the Dutchmen are rather fond of these big flowers. To achieve the commendation of such a phrase as "a model flower," "or a most refined Daffodil," is hoped for by every expert as he sends up his favorite bloom; and the winning of a First Class Certificate or an Award of Merit, either at the Birmingham Show or from the Royal Horticultural Society, is to him a winning of the Crown Royal of Daffodildom.

As a result of all this striving, each season there come some dozens of favored varieties, destined to force the older sorts to be content with the dimmed glory of having once been the choicest of their types; for these new Daffodils so far surpass the old standard kinds, which have so long had places in our gardens, that the latter, in many cases, seem wholly insignificant and unsatisfying. Be-

Daffodils de Luxe

sides improvement over existing kinds, the modern sorts display forms never yet seen in Daffodils, while in color they begin to draw nearer every year to the all-red ideal of the dreamer of Daffodils. Some varieties possess cups of a startlingly brilliant scarlet, some give hints of a clearly distinguishable pinkish tone, while a salmon-buff shade has crept into some of the trumpets, making indescribably beautiful flowers of them.

Certainly, all this keen enthusiasm of the Daffodil-crazy folk in England is fully justified by the new Daffodils. This advance over previous kinds, though comparatively recent, has made it possible for us to have in our gardens such flowers as Americans, who have not seen them, can have no idea of. Of course, a great number of them are as yet too new for the growers to have very large stocks, especially since the fine varieties are eagerly bought by the hybridists and fanciers. However, some of these new creations are obtainable in moderate quantities, and the time has surely come when a selection of the best and most distinct kinds should find a home in the gardens of American Daffodil-lovers.

It is with this thought in mind that the following list has been prepared.

Daffodils de Luxe

Every flower included in it has been chosen with the most critical care from the collections of the specialists in Holland and England, either for the magnificence of its huge splendor, for the quiet grace of perfect form, or for the beauty of its color. The amateur who seeks a bigger flower than he ever had before will find it here in my list; the craving for a daintier or a lovelier kind will surely be satisfied by some of the gems described herein. Even though a choice be made at random, one cannot choose amiss, for all of them are truly "Daffodils de Luxe."

These varieties are all of good constitution, and will do splendidly if the cultural directions given in my general catalogue are followed. The bulbs should go into the ground promptly. This need of early planting is recognized by the foreign growers, and the fine sorts are planted at the earliest opportunity. For this reason it is impossible to procure these sorts late in the season, and orders for all Daffodils in this list must be in hand not later than July 15.

Daffodils de Luxe

VARIETIES

CHAUCER. Poeticus. This is a very early Poet's Narcissus on the style of Ornatus. The perianth is full and well rounded, of most symmetrical form and good substance; the cup is large and flat, of a vivid, bright scarlet. Height 17 inches. Early.

30 cts. each, \$2 for 10.

CIRCLET. Barrii. Perianth large, with very broad, overlapping petals, well rounded and slightly reflexing; the cup is flat and large, clear yellow in color, its rim penciled with bright orange. Every detail of this Daffodil is so faultlessly modeled that it is certain to become a favorite variety among keenly discriminating amateurs. Height 17 inches. Early.

\$2 each, \$16 for 10.

CLEOPATRA. Yellow Trumpet. Perianth broad and overlapping, of a clear yellow; long, bold trumpet, beautifully imbricated, of deep, rich yellow. One of the new Giant Trumpets of most refined character. In England this is spoken of as one of the very finest of the Yellow Trumpets. Height 15 inches. Very late.

\$7 each.

COEUR DE LION. Barrii. Perianth clear primrose-yellow, with beautifully pointed petals and cup well expanded; all of a brilliant orange-scarlet, sometimes showing a tiny rim of green. An unusually striking red-capped Narcissus. Height 15 inches.

\$1.20 each, \$7 for 10.

CZARINA. Giant Leedsii. Perianth creamy white, with broad, elegantly twisted petals; the crown is of a pale citron-yellow, and has a bold, open mouth. This is a fine, large Giant Leedsii Daffodil, measuring 5 inches across, with a crown an inch and a half long. A strong grower.

\$45 each.

Daffodils de Luxe

DUKE OF BEDFORD. Bicolor Trumpet. Broad, pure white perianth, and clear yellow trumpet 2 inches wide at the mouth. An earlier flower than *Horsfieldii*, nearly twice its size, and of far greater perfection in form. A substantial Trumpet Daffodil. Height 22 inches. \$1.20 each, \$8 for 10.

ELAINE. *Leedsii*. The whole flower is a glistening ivory-white, with broad, round perianth of fine substance and shallow crown, well expanded and prettily fluted. A very delicate and refined example of the *Leedsii* class. Midseason.

80 cts. each, \$6 for 10.

EMPIRE. Giant *Leedsii*. Large, white perianth, with broad, imbricated petals; very large crown of soft lemon, passing into white as the flower ages, and most beautifully frilled. An enormous *Leedsii* of wonderful substance and great refinement, being undoubtedly the finest Giant *Leedsii* yet raised. It was awarded a First Class Certificate at Birmingham in 1907, after having been open seventeen days. Of robust growth and rapid increase. Height 16 inches
\$65 each.

EVANGELINE. *Leedsii*. Broad, pure white perianth, with smooth, overlapping petals of remarkable substance; large, expanding cup of citron-yellow. A Daffodil expert has called this a white Homespun, an effective manner of characterizing the perfect modeling of the flower, which is extraordinarily beautiful. Height 16 inches. Midseason.
\$4 each.

FIRELIGHT. *Incomparabilis*. Perianth bright yellow, of fine form; straight, fluted crown of clear golden yellow, suffused with brilliant orange-red. A flower of medium size, but very showy coloring, making it a splendid sort for border effect. Height 13 inches. Early. 50 cts. each, \$4 for 10.

Daffodils de Luxe

GREAT WARLEY. Giant Incomparabilis. Broad, massive perianth of creamy white, fully 5 inches across when well grown; rich, golden yellow crown, an inch and a half wide. A very striking, beautiful and effective flower, not unlike a huge Bicolor Sir Watkin. Height 18 inches. Midseason.

\$22 each.

HOMESPUN. Incomparabilis. Perianth and crown a uniform soft yellow, with broad, flat, overlapping petals of great substance. A particularly refined Daffodil of flawless form, lasting well either growing or when cut. This magnificent flower is easily the finest of all yellow Incomparabilis sorts. Height 15 inches. Early.

\$1.20 each, \$7 for 10.

INCognita. Barrii. White perianth, with large, almond-shaped petals; short, disc-like cup, prettily frilled, of a peculiarly beautiful shade of orange-apricot. Large and very durable flower, particularly good for cutting. Height 16 inches. Midseason.

\$1.25 each, \$8 for 10.

ISOLDE. Yellow Trumpet. Very bold and handsome perianth of primrose-yellow, 5 inches across; long, well-formed trumpet of soft primrose. This is one of the prize-winning sorts among the pale yellow varieties, and will take a prominent place among the Daffodils of the future. A good grower and forms a splendid cut-flower. Height 20 inches. Late.

\$3 each.

LADY AUDREY. White Trumpet. Milk-white perianth of slightly campanulate form; long, bold trumpet, with open mouth, soft creamy primrose in color, changing to white with age. An exquisite, new, white Trumpet Daffodil, which can be thoroughly recommended. Free flowering. Height 16 inches. Midseason.

\$1.75 each, \$13 for 10.

Daffodils de Luxe

LADY MARGARET BOSCAWEN. Giant Incomparabilis. Broad, overlapping perianth of snowy white; large, well-proportioned and trumpet-shaped crown of deep golden yellow, boldly expanding and prettily frilled. A huge flower and a magnificent garden plant. Height 17 inches. Midseason.

\$2.50 each.

LORD KITCHENER. Giant Leedsii. Large, snowy white perianth, broad and flat, of great substance; big crown of the palest primrose, widely open at mouth and elegantly crimped at the brim. A glorious flower of perfect quality and one of the most desirable in its class. Height 18 inches. Midseason.

\$3.25 each.

LORD ROBERTS. Yellow Trumpet. Broad, overlapping perianth of remarkable substance; long, sturdy trumpet, wholly in keeping with the noble character of the flower. A self-toned, deep golden yellow Daffodil, of enormous size and glorious color. A free bloomer and tall grower. Has been awarded First Class Certificate by four different Societies. Height 23 inches. Midseason.

\$1.50 each, \$10 for 10.

LOVELINESS. White Trumpet. Broad, smooth perianth of snowy whiteness and bold substance; very elegant white trumpet, expanded at the mouth. A large, yet very graceful and refined flower of a beauty deserving its name. Height 14 inches. Midseason.

\$5 each,

MERMAID. Giant Leedsii. Large white perianth, with smooth, overlapping and rather pointed petals; very large bold crown, elegantly recurving and fluted at brim, of pale, creamy primrose turning to creamy white. A glorified White Queen and a superb exhibition variety. Height 19 inches. Early.

\$4 each.

Daffodils de Luxe

MISS WILLMOTT. Barrii. Slightly undulating, pure white perianth, with broadly lapping petals of massive substance; large, flat eye, very nearly an inch across, of pale canary-yellow, with a fine red-rimmed edge. A new variety of 1911, combining the great size of the Incomparabilis type and the perfect, circular form of the Poeticus. Very vigorous and free flowering, and a magnificent Daffodil in every way. Height 16 inches. Late. \$32 each.

MONARCH. Yellow Trumpet. A uniform, rich golden yellow; of great size and substance. The perianth is large and very shapely, and the trumpet is long and well opened. A sturdy grower with slightly drooping habit. One of the most refined of all the Giant Deep Yellow Trumpets. Height 20 inches. Late.

70 cts. each, \$6 for 10.

MOUNTAIN MAID. Leedsii. Silvery white perianth, with broad petals; small white cup, beautifully formed. A very attractive flower for outdoor planting because of its gracefully nodding habit. Height 15 inches. Midseason. 35 cts. each, \$2.75 for 10.

MRS. H. D. BETTERIDGE. White Trumpet. Broad, well-formed perianth of expanding petals, with distinct flutings on the surface; long, straight trumpet of model form, with an exquisitely flanged and frilled brim. The color is a uniform, clear ivory-white throughout. A very refined and beautiful Daffodil; an improvement upon Madame de Graaff. Height 13 inches. Late. \$1.25 each, \$10 for 10.

MRS. BUCHANAN. Bicolor Trumpet. Slightly twisted perianth of creamy white; soft primrose trumpet, with broad, open mouth, prettily flanged. A very delicate and distinct pale Bicolor sort. Height 16 inches. Early. 35 cts. each, \$2.75 for 10.

Daffodils de Luxe

ORIFLAMME. Barrii. Creamy white perianth, of fine circular form, with broad petals of great substance; entire cup fiery scarlet, beautifully crinkled. A very bright flower. Height 14 inches. Midseason.

50 cts. each, \$3.50 for 10.

PETER BARR. White Trumpet. White perianth of rather loose and spreading form; large trumpet, of pale ivory-white, long and beautifully recurving at brim. A flower of exquisite symmetry, fine substance, and very noble character. One of the handsomest white Trumpets ever raised. Strong grower and free bloomer. Introduced at the price of \$250 each. Height 15 inches. Midseason. \$8 each.

PHARAON. Bicolor Trumpet. Creamy white perianth of huge size and splendid shape; large, broad trumpet of clear canary-yellow, well expanded and beautifully crinkled at the mouth. A very bold flower. Height 13 inches. Midseason. \$2.50 each.

PRIMROSE PHÆNIX. Double Incompa-rabilis. A fine, large, double Daffodil with rose-shaped flowers, of a soft primrose-yellow. Splendid for cutting. Height 20 inches. Midseason.

60 cts. each, \$4.75 for 10.

QUEEN OF THE NORTH. Leedsii. Broad, large perianth of clear, glistening white; medium-sized cup of soft lemon-yellow. A flower of the highest quality and very clear color; worthy, indeed, of a place among the Daffodil nobility. Height 18 inches. Midseason. \$3 each.

RED BEACON. Barrii. Broad perianth of great substance, ivory-white with pale sulphur tone at the base; fluted and frilled cup of most vivid orange-scarlet. A wonderfully striking flower because of its brilliant coloring. A good grower. Height 17 inches. Late. \$3.50 each.

Daffodils de Luxe

SUNRISE. Barrii. Large, symmetrical perianth of ivory-white, with a broad, tapering flame of pale yellow down each petal; flattened and elegantly frilled cup of reddish orange, the color deepening slightly at the margin. An entirely distinct Daffodil of great attraction, and quite happily named. Splendid for the garden. Height 16 inches. Midseason. \$3 each.

TENNYSON. Poeticus. Large flower, with pure white perianth of rounded form; large eye of lemon-yellow, edged wine-red. A very distinct flower of perfect character—perhaps the finest Poeticus yet raised. Height 16 inches. \$11 each.

THE BRIDE. Poeticus. Broad, snowy white perianth of fine substance, with round petals parted at the base; very small, brilliant red eye. A splendid variety on account of the effective color in the cup. Good grower and free flowering. Height 16 inches. Late. \$1 each, \$8 for 10.

VAN WAVEREN'S GIANT. Yellow Trumpet. Broad primrose perianth of campanulate form; bright yellow trumpet, with very large, open mouth, flanged at brim. A gigantic flower, after the style of Emperor; the forerunner of a new race of Giant Trumpet Daffodils. The very largest Trumpet variety in cultivation, though without the refinement of some smaller sorts. In strong soil it grows over 2 feet high, with foliage like that of an iris. Midseason. \$3 each.

WARLEY SCARLET. Barrii. Creamy white perianth, with well-formed petals; large cup, well expanded and daintily fluted, yellow at the throat with a very wide band of pale orange-red. A medium-sized flower, but very striking because of the handsomely colored cup. Height 17 inches. Midseason. \$20 each.

Daffodils de Luxe

WEARDALE PERFECTION. Bicolor Trumpet. Solid, campanulate perianth of milk-white, with broad, overlapping petals; long, bold trumpet of soft primrose-yellow, well fluted at the mouth. A huge Daffodil of very great beauty. Though raised some forty years ago, it has always been scarce, but it takes rank among even the finest of the very recent sorts. A good grower and free bloomer. Height 22 inches. Midseason.

\$1.50 each, \$12 for 10.

WHITE QUEEN. Giant Leedsii. Broad, lapping perianth of glistening white, with pointed petals; bold, straight crown of soft lemon, passing into white with age. A very large and exquisitely refined flower; one of the first of the type, and still one of the best. It has been called a white Sir Watkin, but possesses greater elegance. Height 15 inches. Midseason.

\$2.50 each, \$17 for 10.

WHITE STANDARD. Poeticus. Broad, snow-white perianth, with well-rounded petals of wonderful substance; flattened eye of soft yellow, broadly margined deep scarlet. A large flower measuring nearly 3½ inches, of very striking quality. Height 15 inches. Late. 40 cts. each, \$3 for 10.

WILL SCARLETT. Incomparabilis. Creamy white perianth, somewhat loosely put together; widely expanded cup of brilliant orange-scarlet, elegantly frilled. A noteworthy variety owing to the dazzling scarlet of the cup. A very good grower. Height 13 inches. Late.

\$1.50 each, \$12 for 10.

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